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SERIES

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46977

SONIC

THE HEDGEHOG



MAWHINNEY & D'AGOSTINO

SONIC THE HEDGEHOG™

HERE ARE MORE OF MY DELICIOUS
CHILI DOGS!

in

"THE RETURN OF UNCLE CHUCK"

PART
I

KEEP 'EM COMIN',
UNCLE CHUCK!

CHOMP!

CHOMP!

SCRIPT:
ANGELO
DECESARE

PENCILS:
ART
MAWHINNEY

INKS:
JON
D'AGOSTINO

LETTERING:
BILL
YOSHIDA

COLORING:
BARRY
GROSSMAN

EDITOR:
SCOTT
FULOP

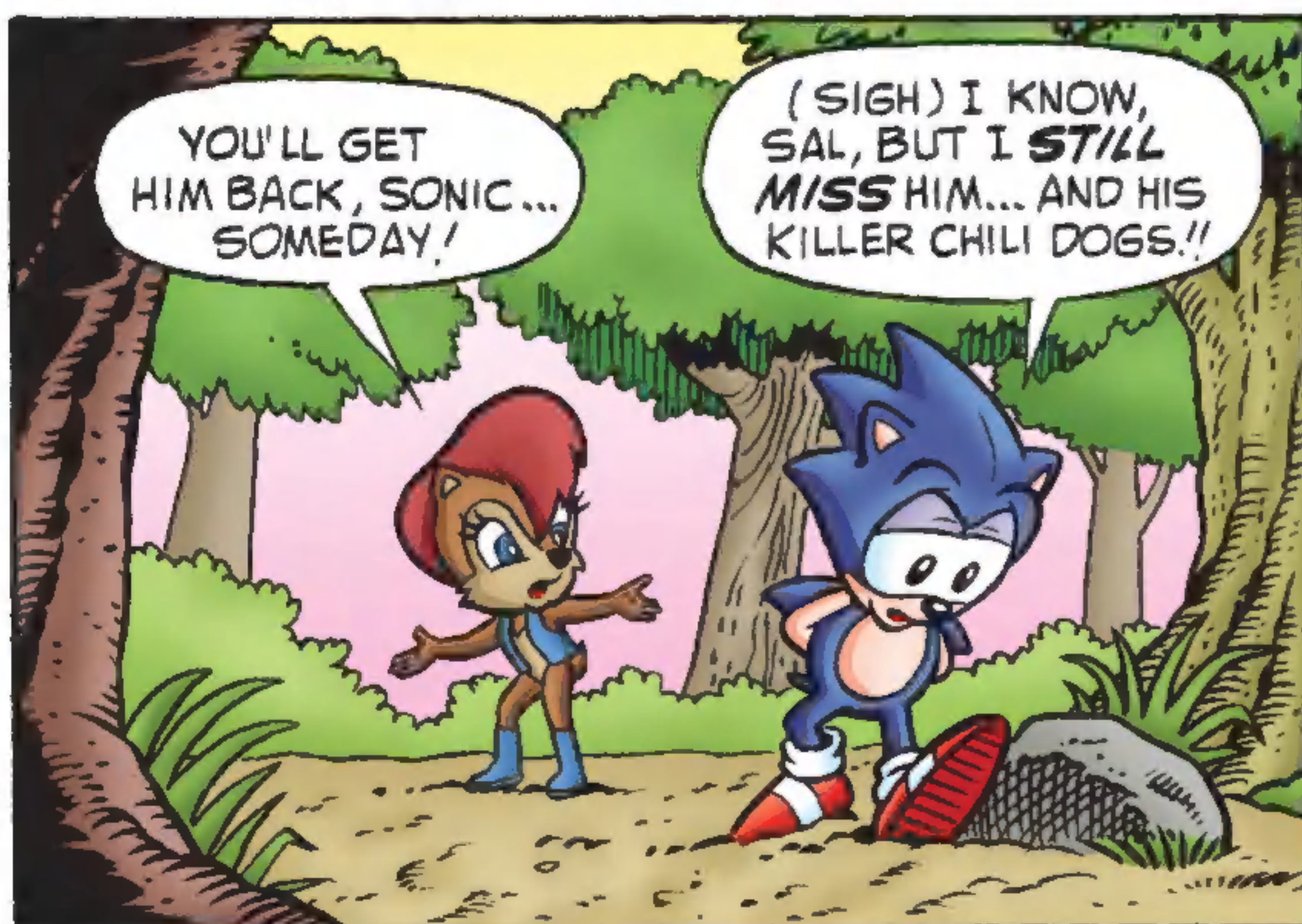
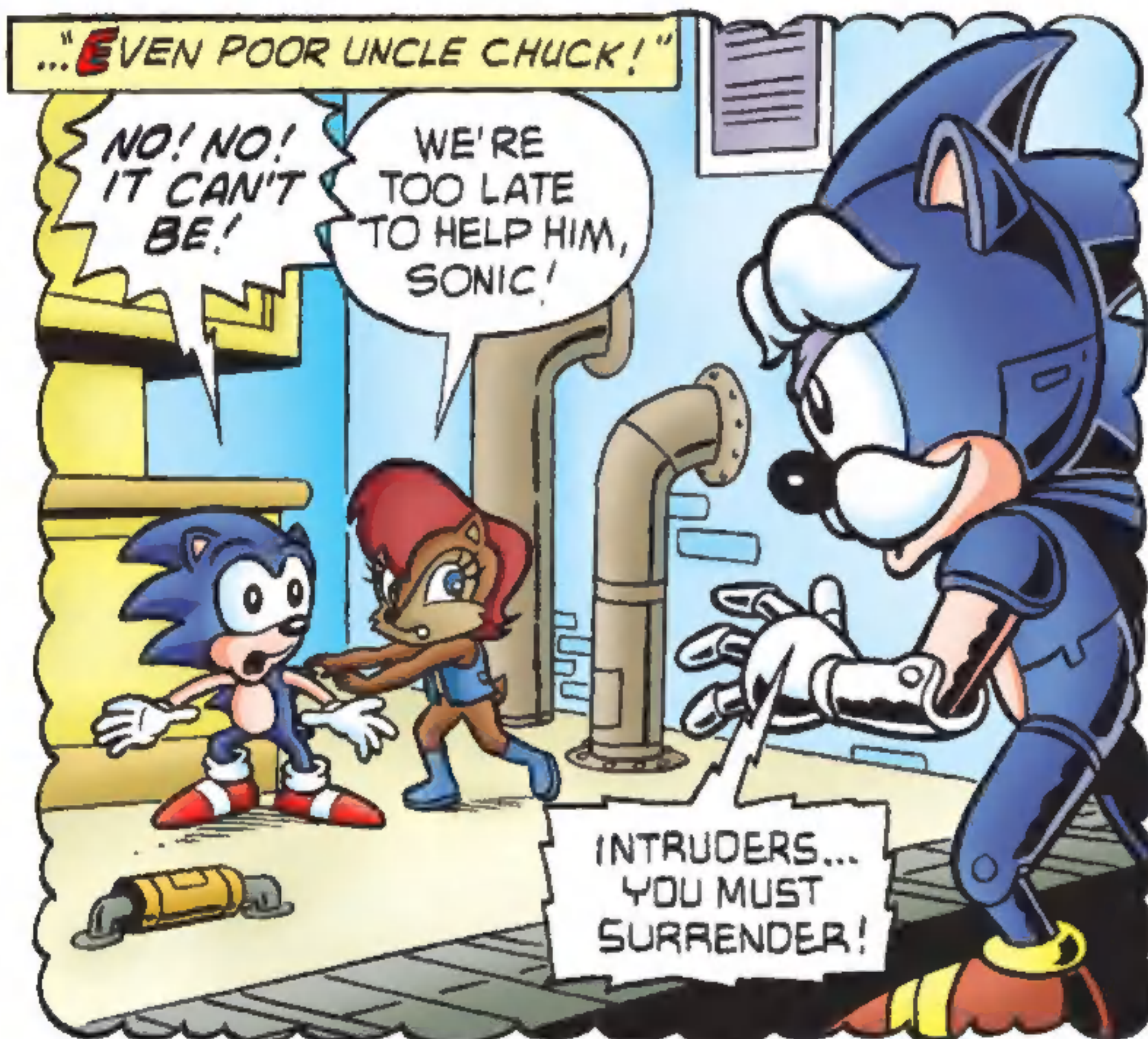
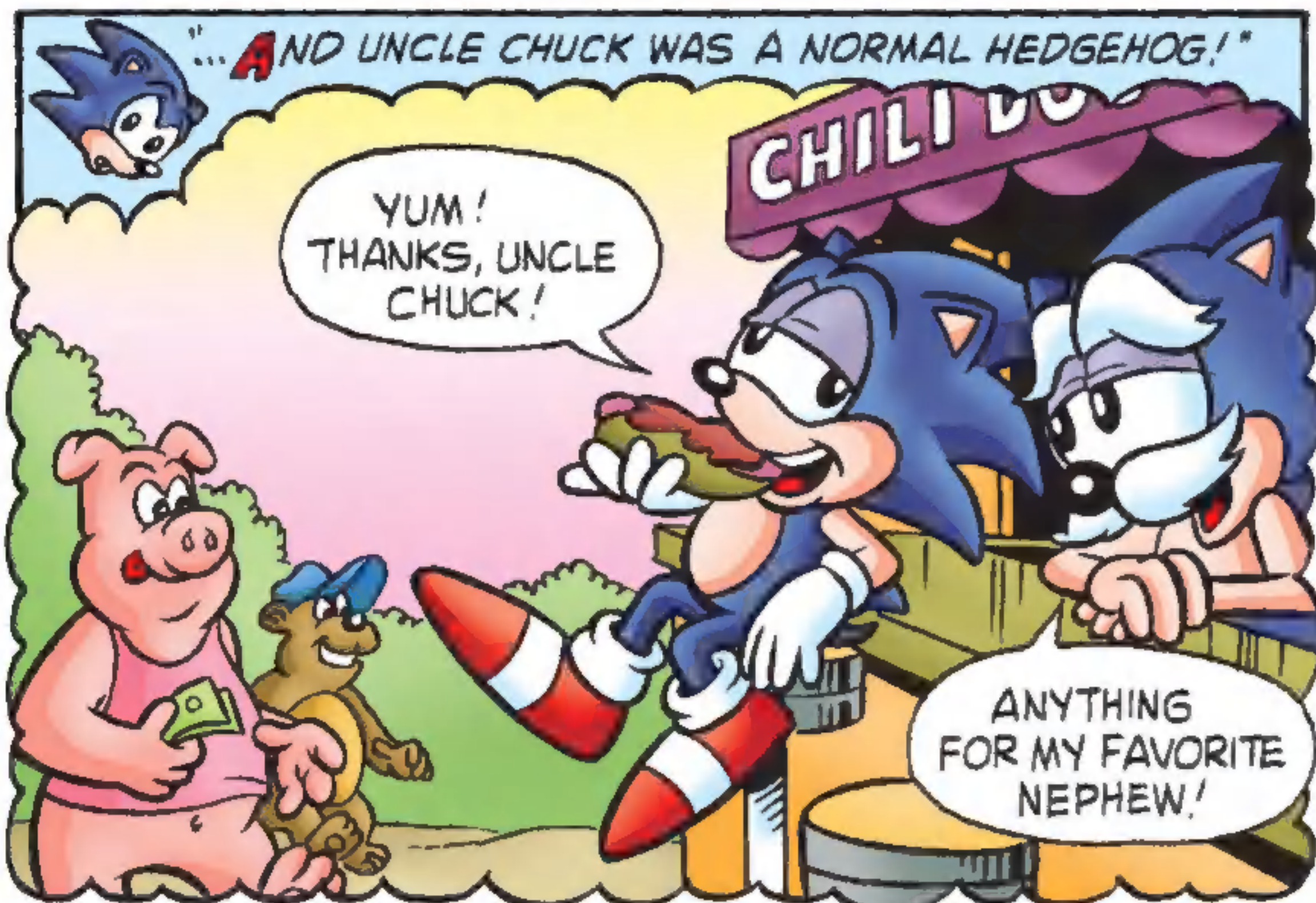
MANAGING EDITOR:
VICTOR
GORELICK

EDITOR-IN-CHIEF:
RICHARD
GOLDWATER

SONIC, WAKE UP! YOU'RE
CHOMPING ON YOUR
SNEAKERS!

HUH?... WHA?... OH!
I WAS *DREAMING*
ABOUT *UNCLE CHUCK*
AGAIN!

I REALLY MISS THE GUY, SAL! IT
SEEMS LIKE YESTERDAY THAT WE
WERE ALL HAPPY AND FREE
MOBIANS...



IF SONIC ONLY KNEW HOW RIGHT HE WAS...

THE *TRANSDIMENSIONAL TRANSPORTER** IS REPAIRED, SNIVELY! WE'LL *TEST* IT ON THE UNIT WHO WAS ONCE SONIC'S UNCLE!

BUT, DOCTOR ROBOTNIK, THE UNCLE CHUCK UNIT IS OUR *MOST EFFICIENT* 'BOT!...

* THE DEVICE USED BY ROBOTNIK TO IMPRISON SALLY'S FATHER, KING ACORN-- Editor

IDIOT!

IF THE TEST PROVES SUCCESSFUL, WE CAN BRING HIM *BACK*!!

... AND IF IT'S *NOT*, I'LL ROBOTICIZE YOU, AND YOU CAN *TAKE HIS PLACE*! NOW *GET GOING*!!

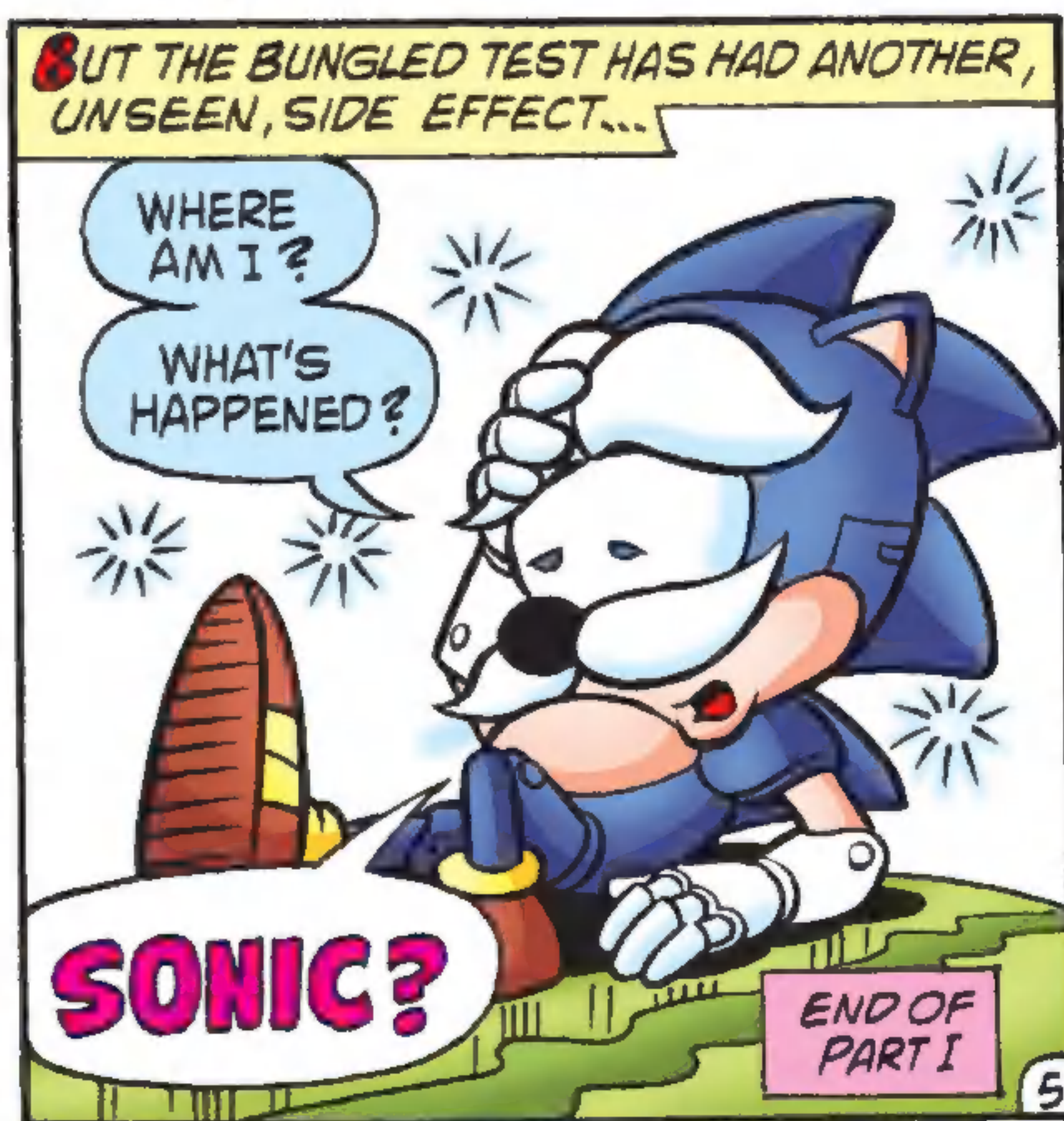
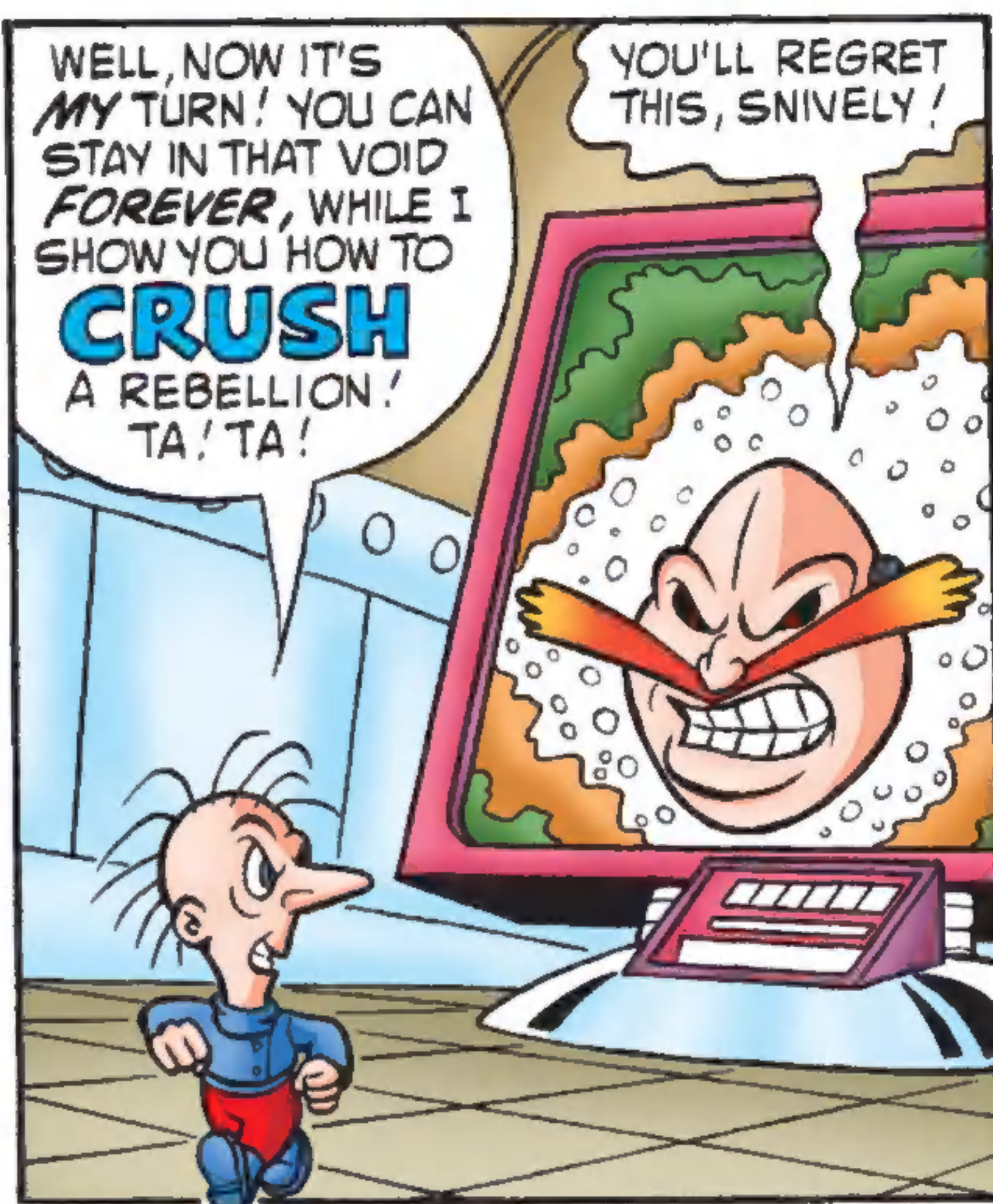
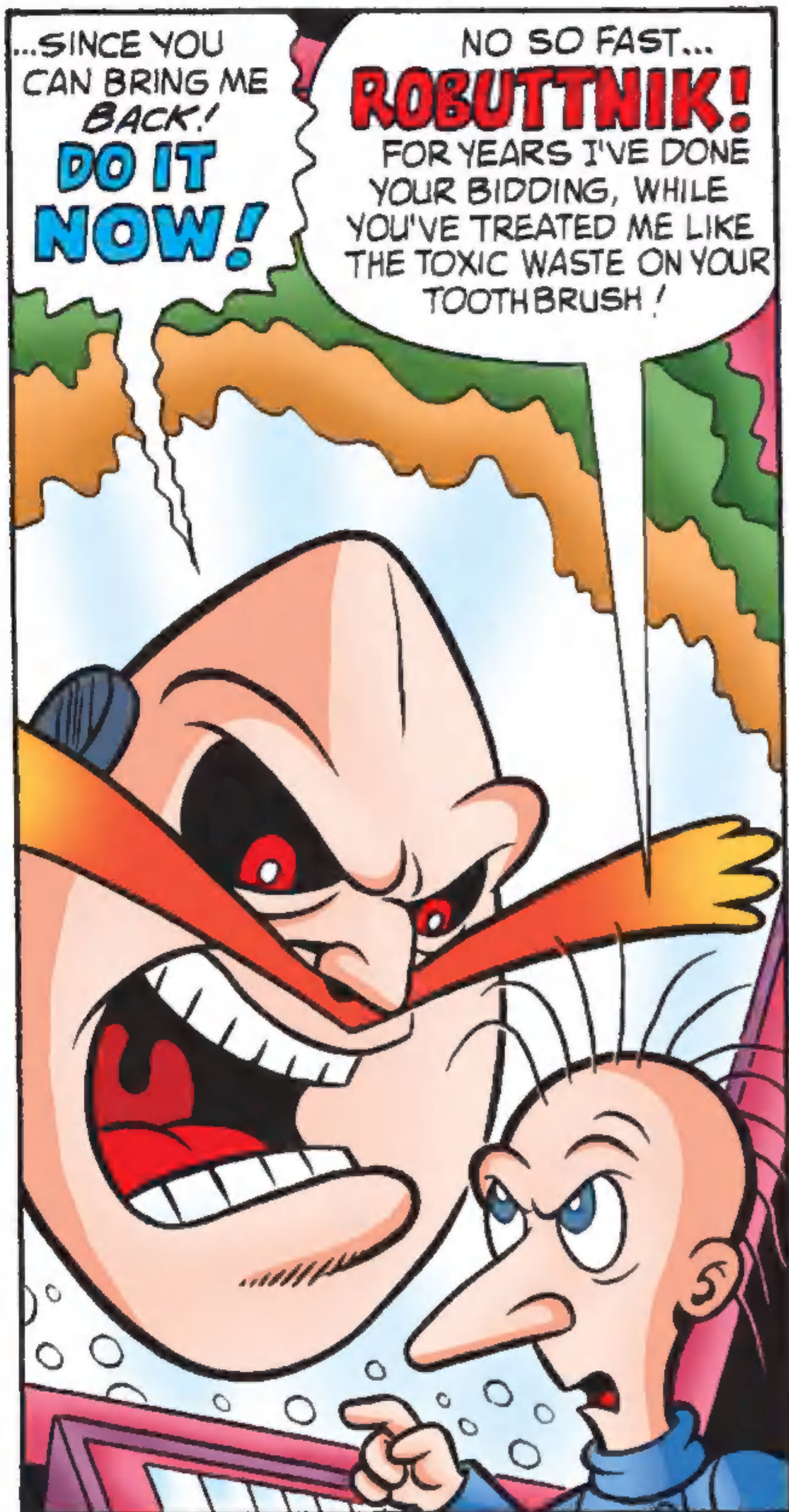
AS YOU WISH, SIR! HEH! HEH! YOU'RE IN CHARGE!

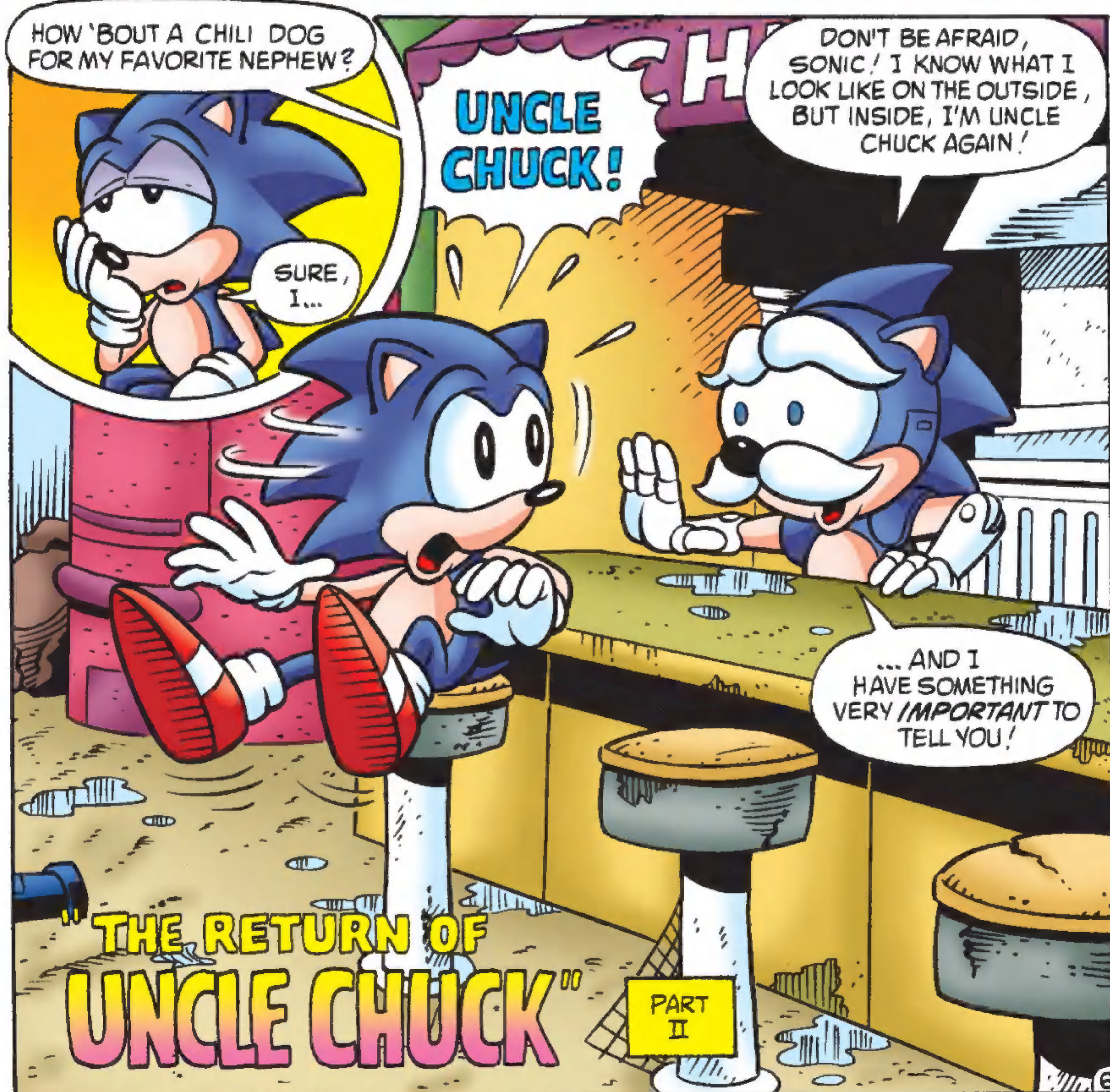
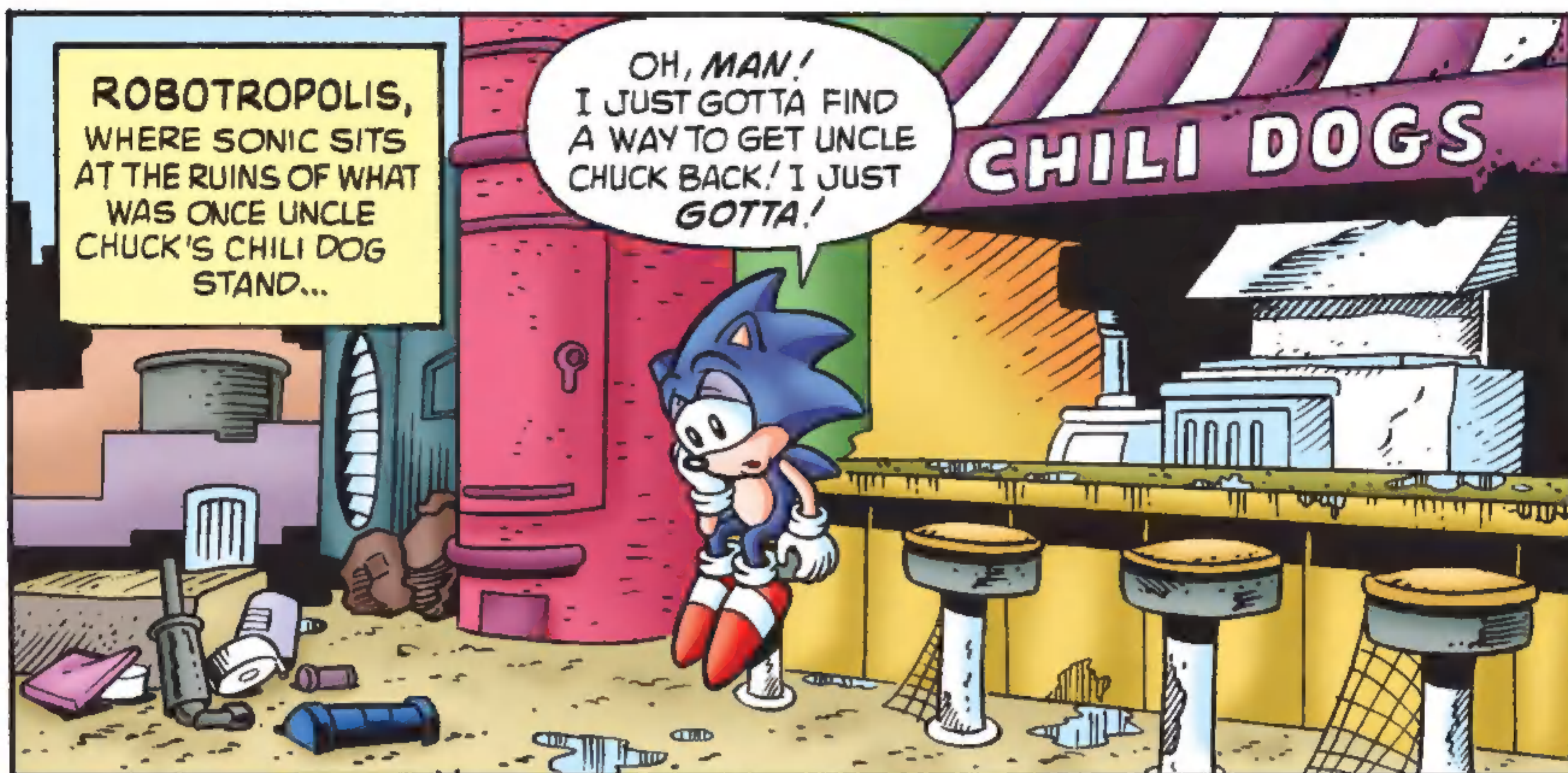
BUT *HOW* YOU GOT TO BE IN CHARGE IS A *MYSTERY*!

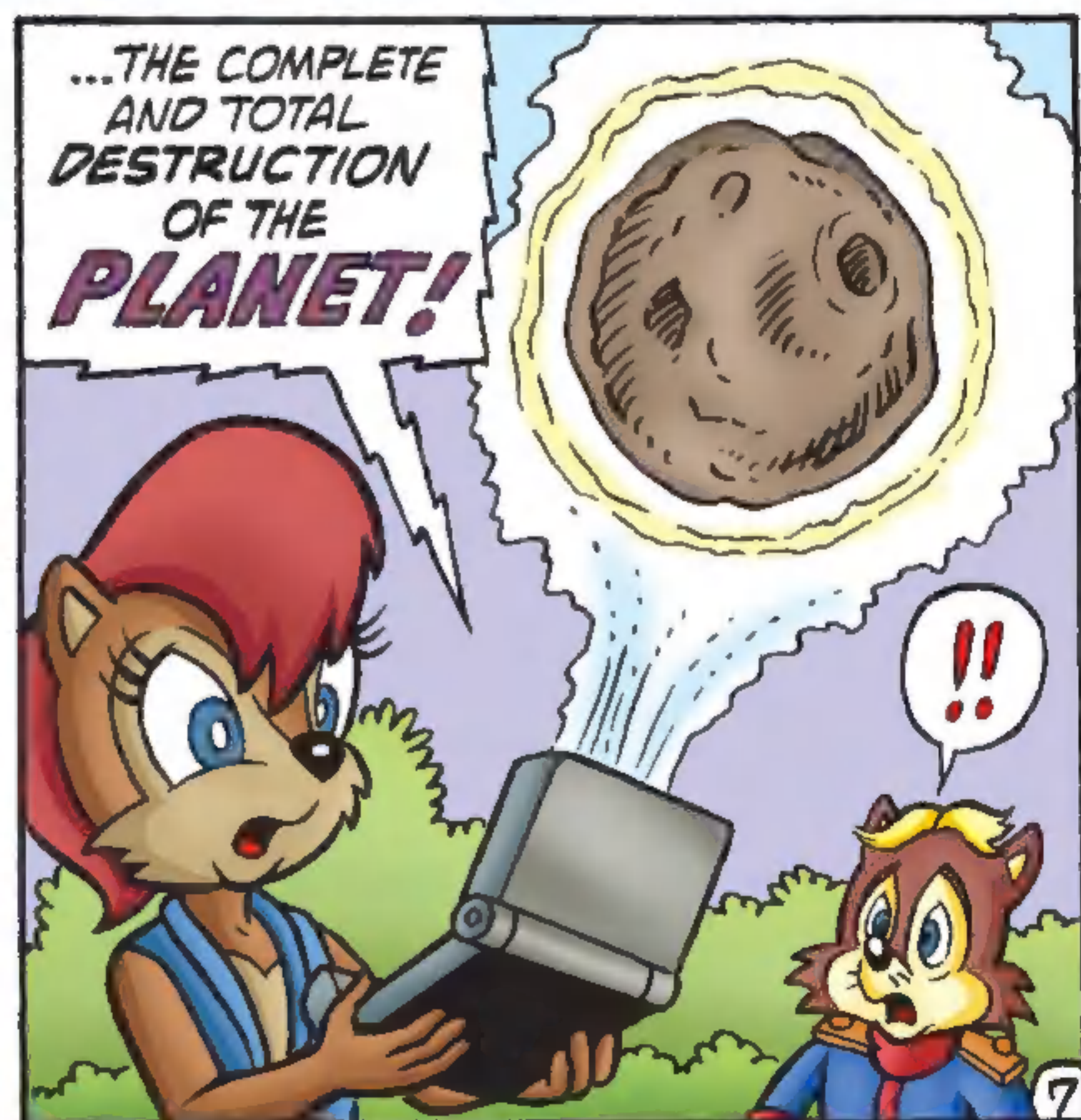
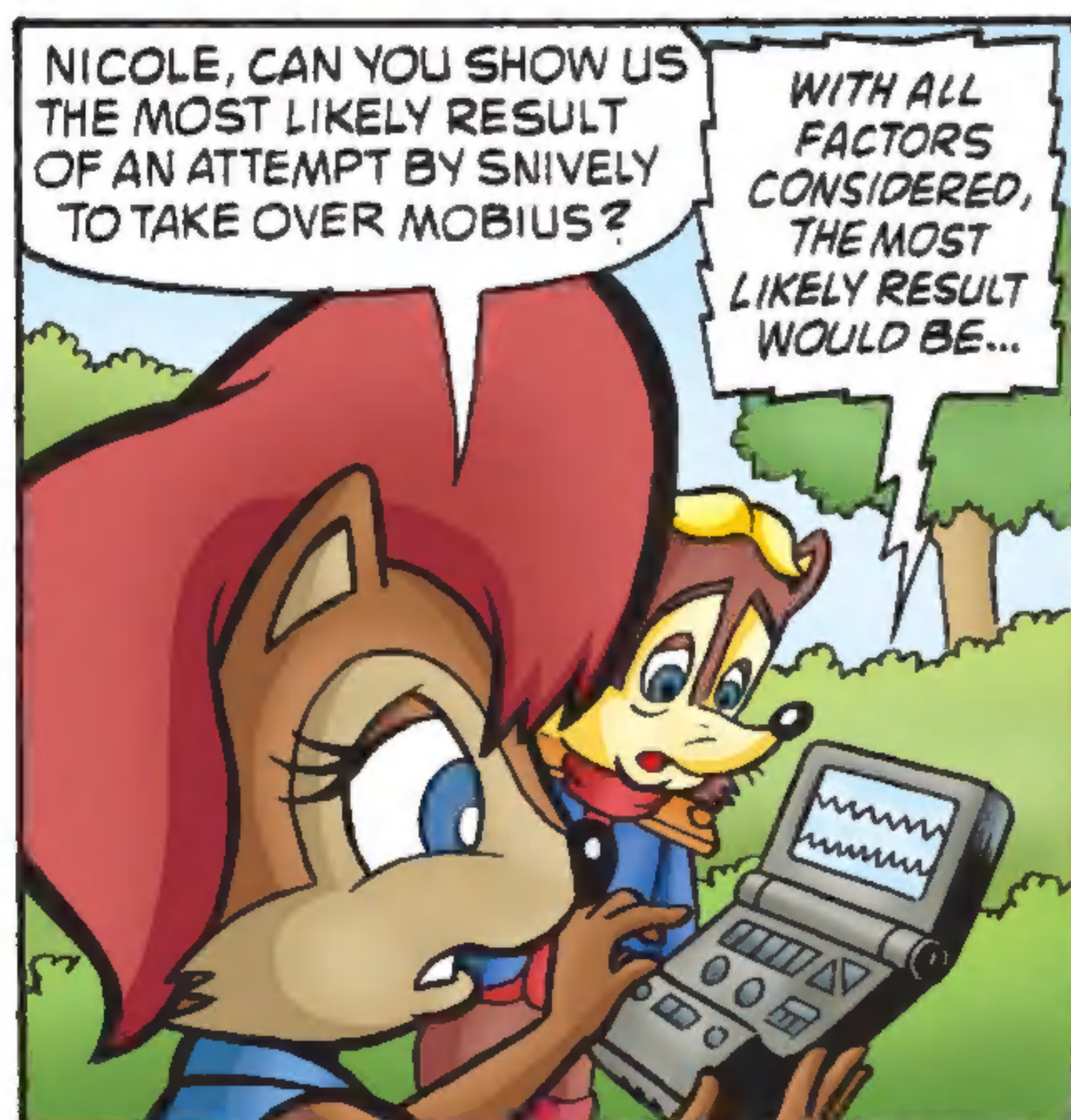
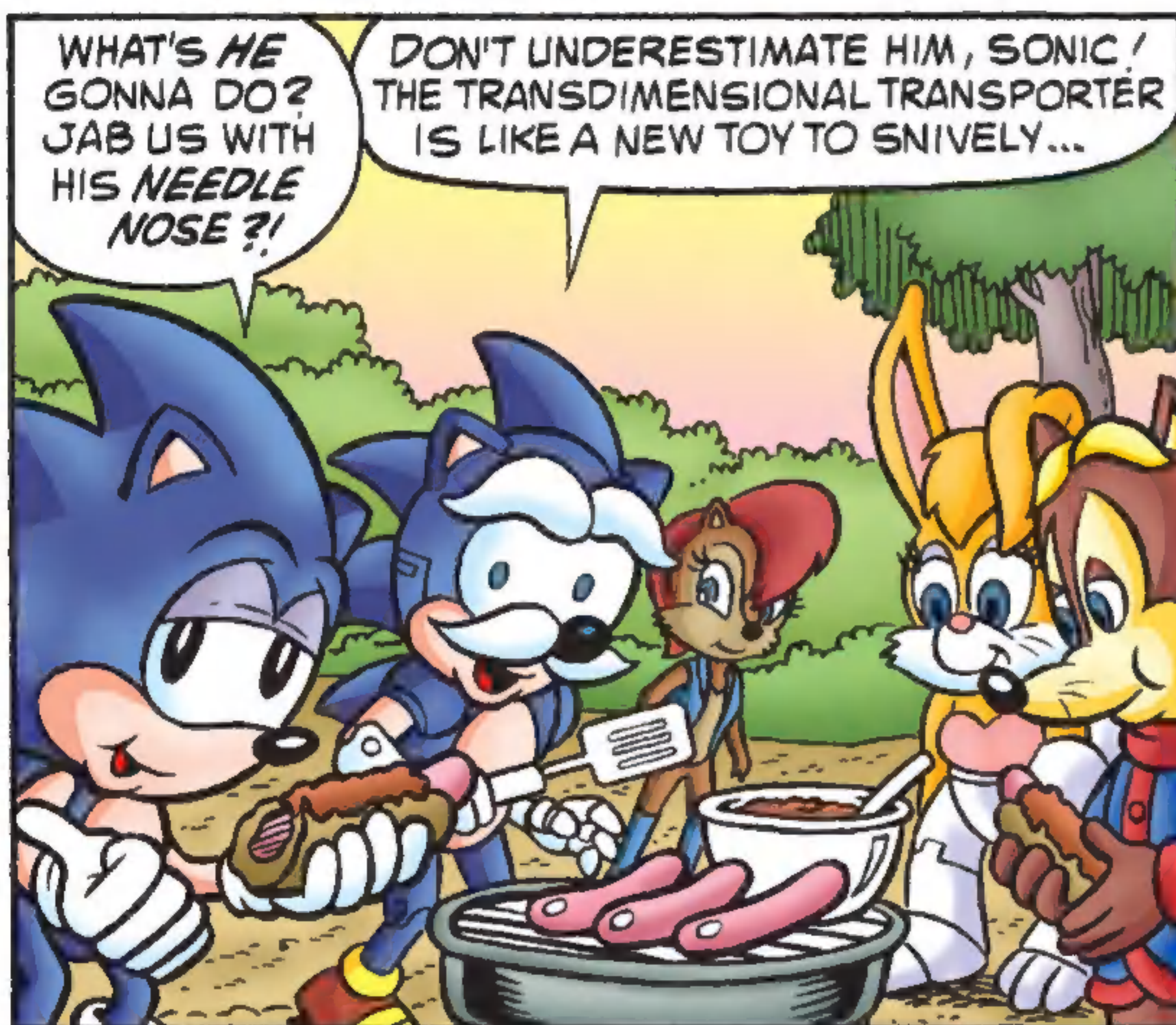
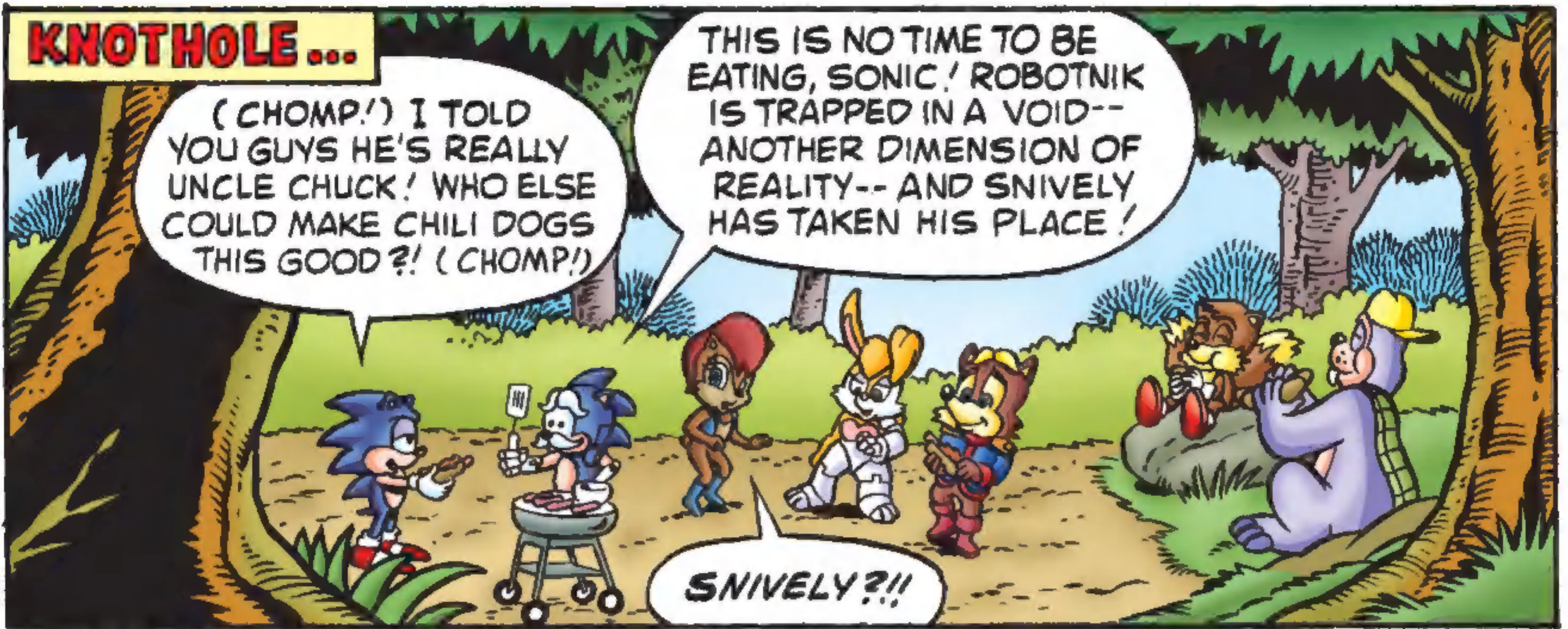
WHAT WAS *THAT*?!?

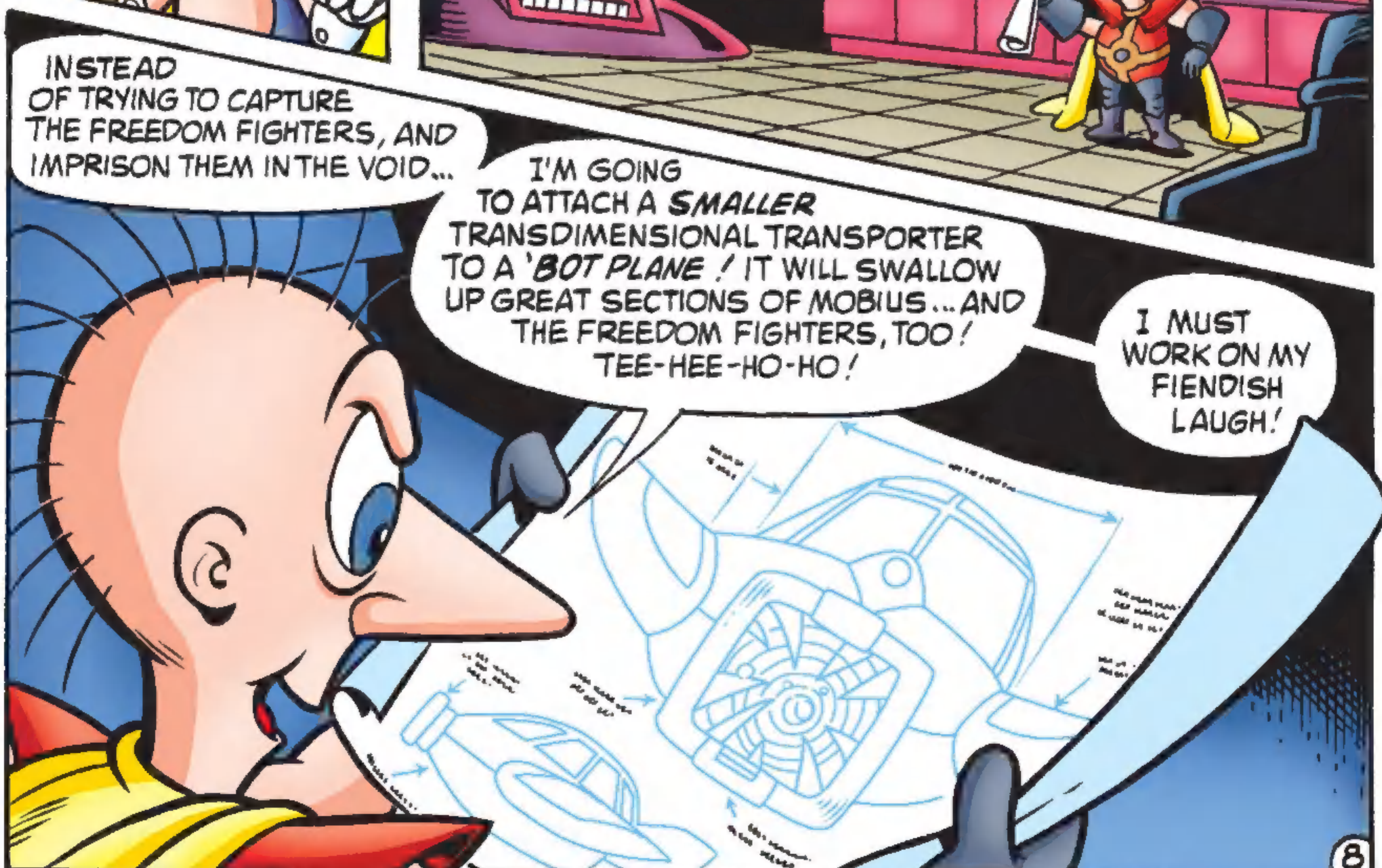
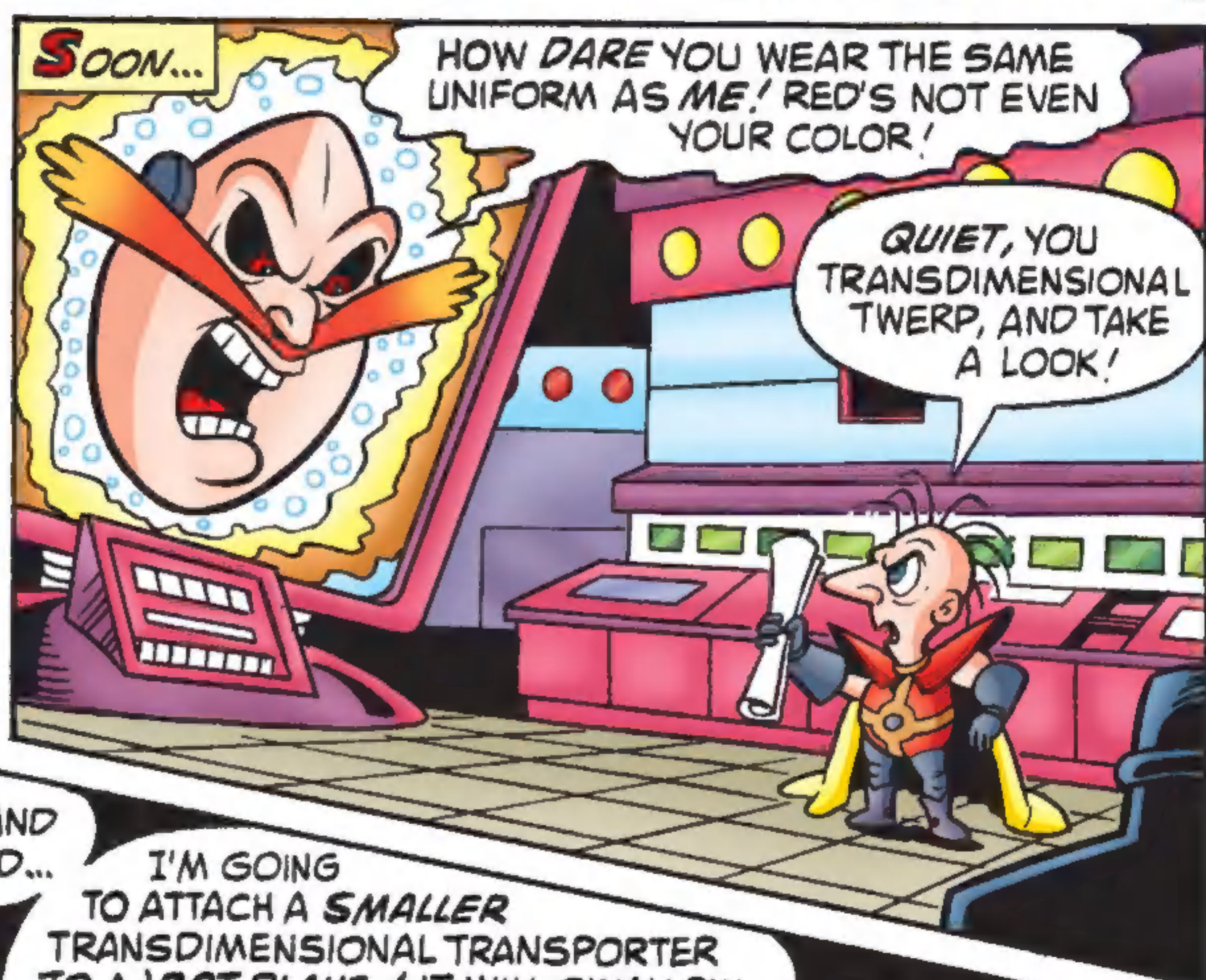
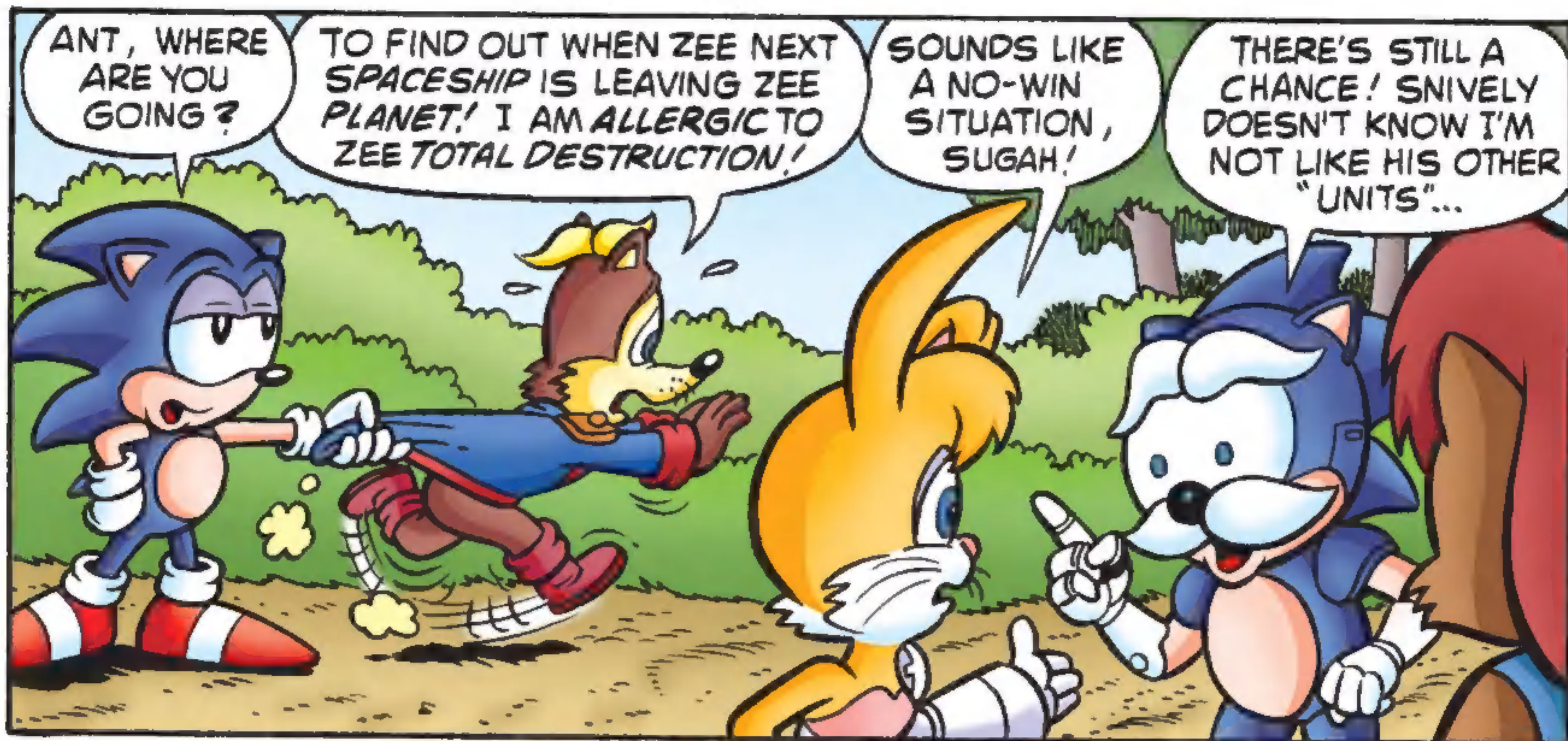
UH... I SAID... YOU'LL GO DOWN IN *HISTORY*!

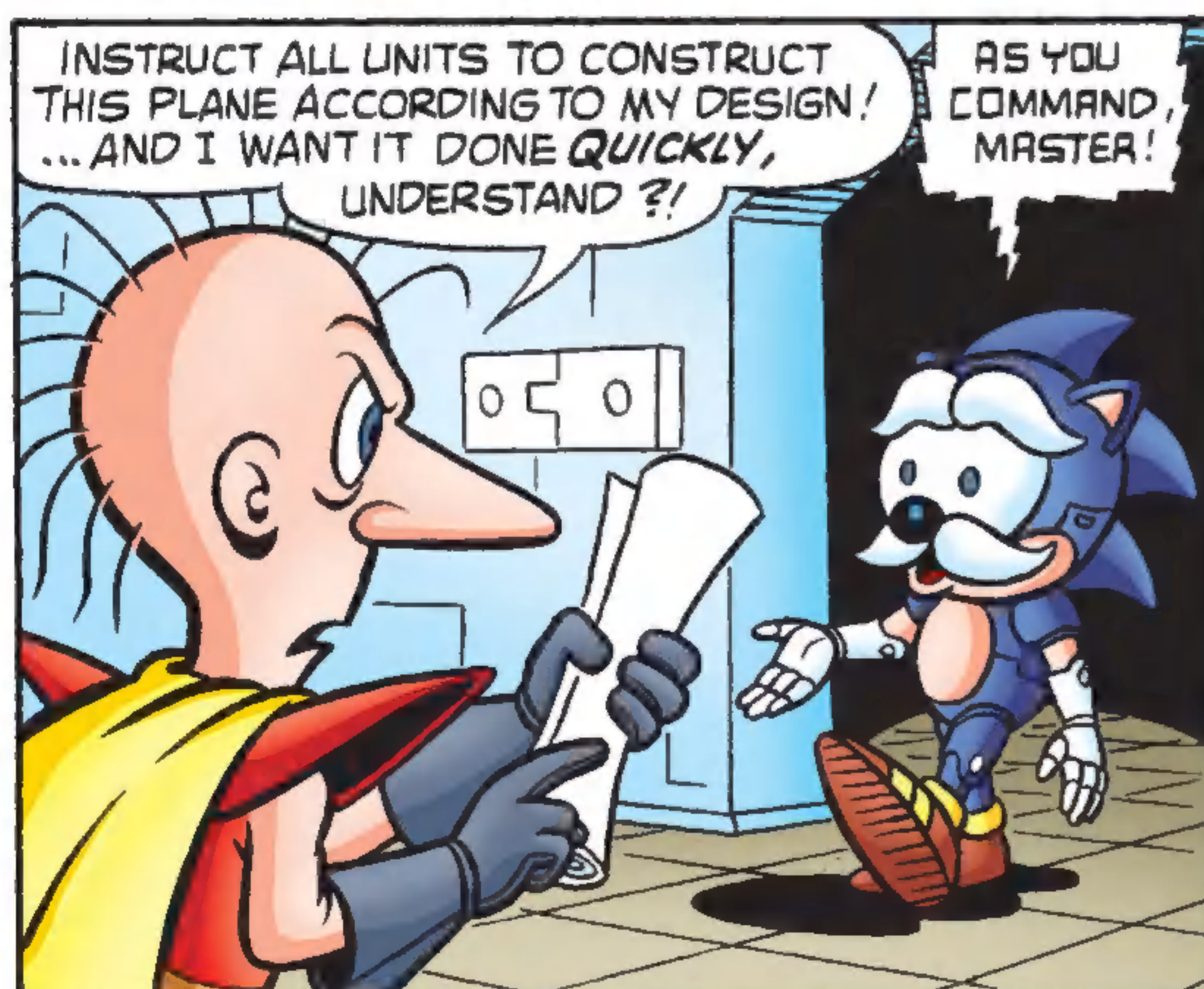
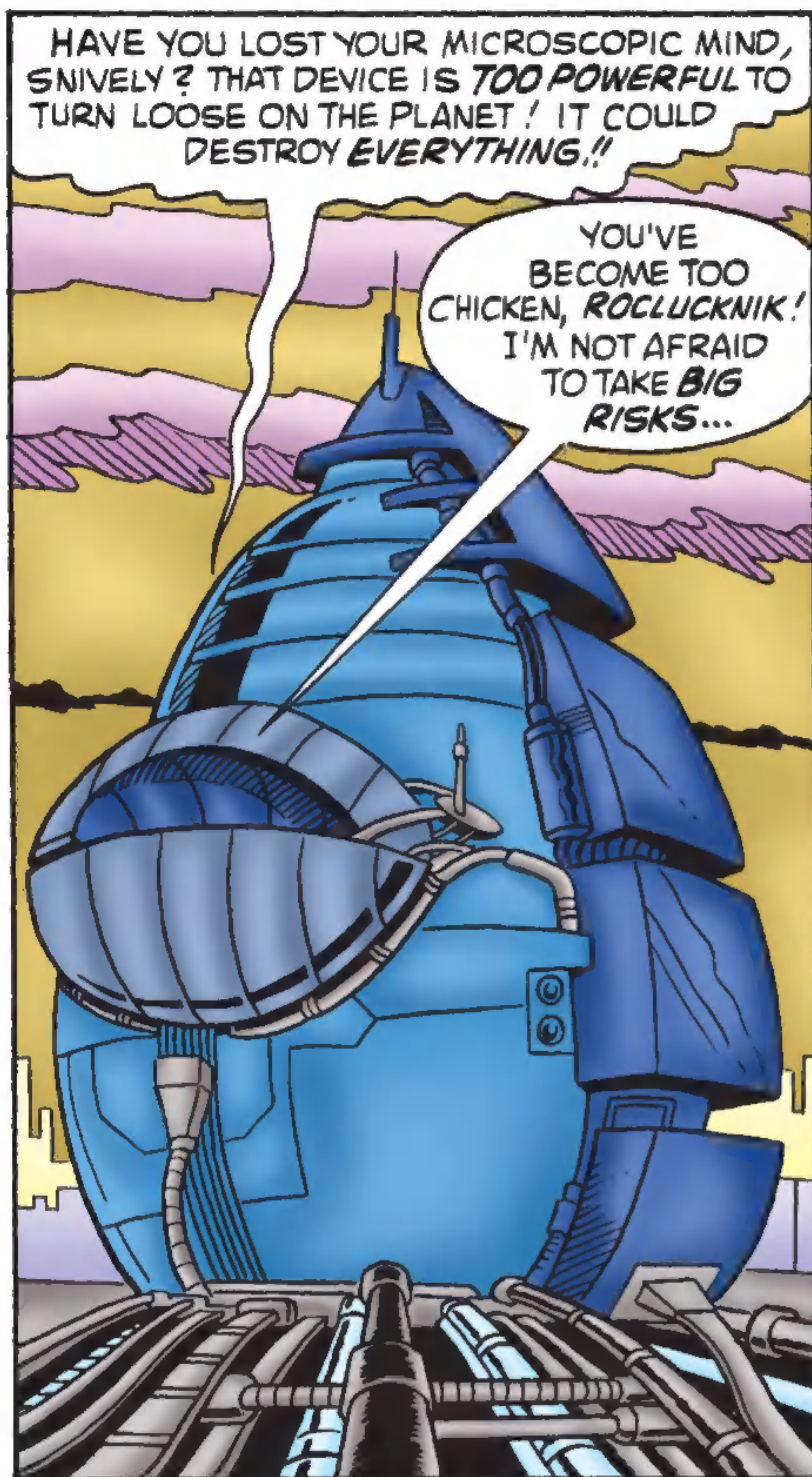
... I'LL START THE TEST, SIR...

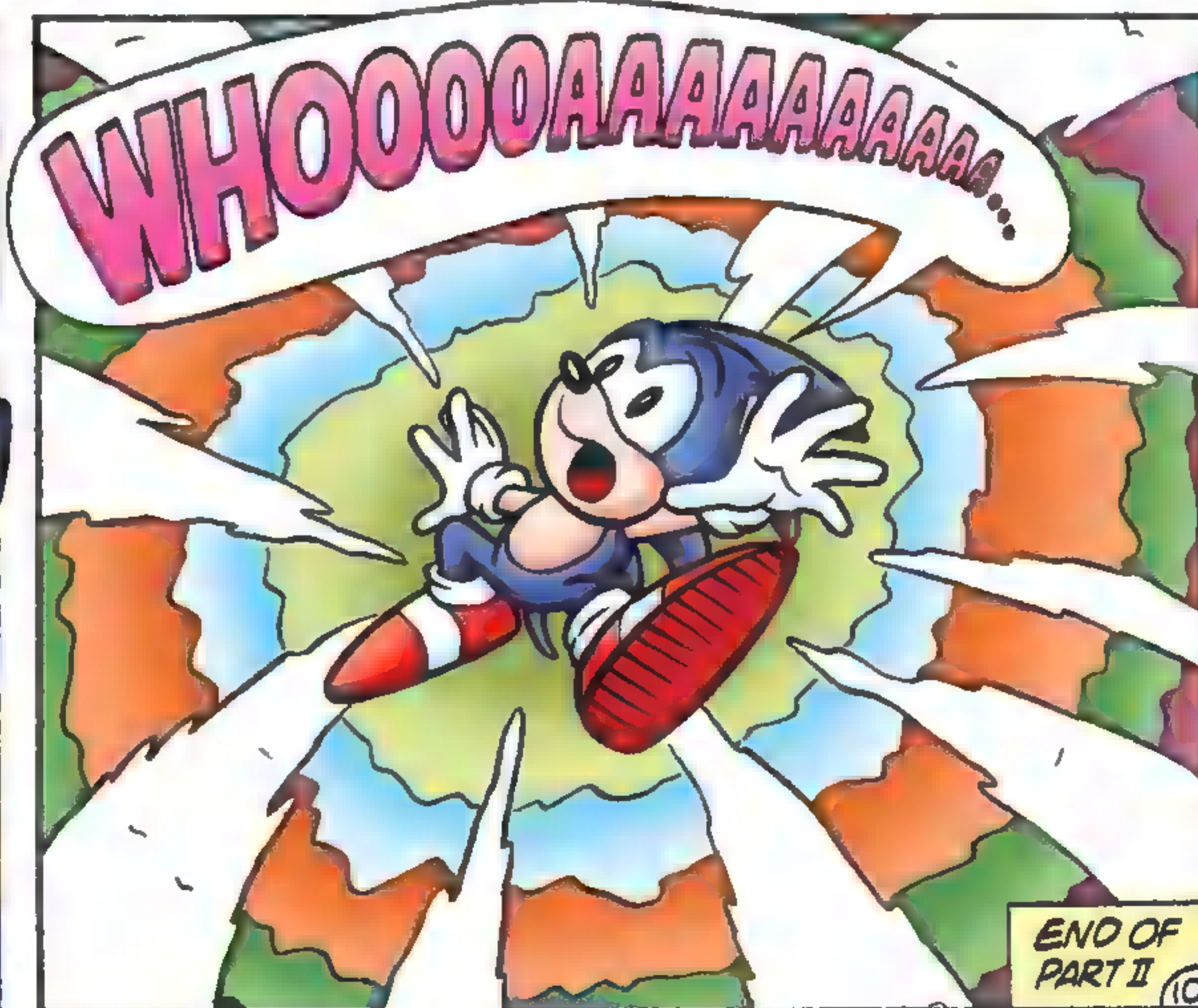
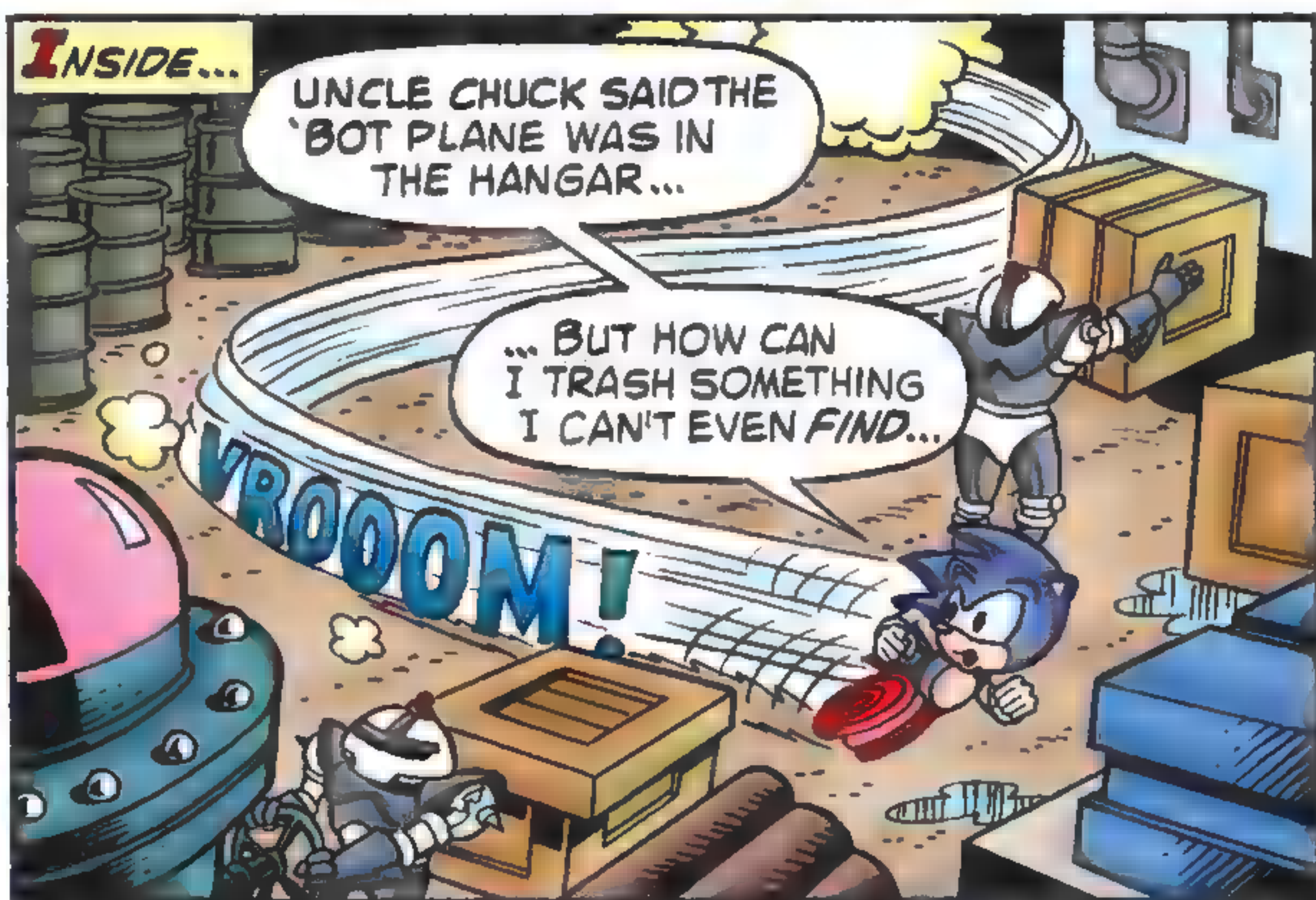
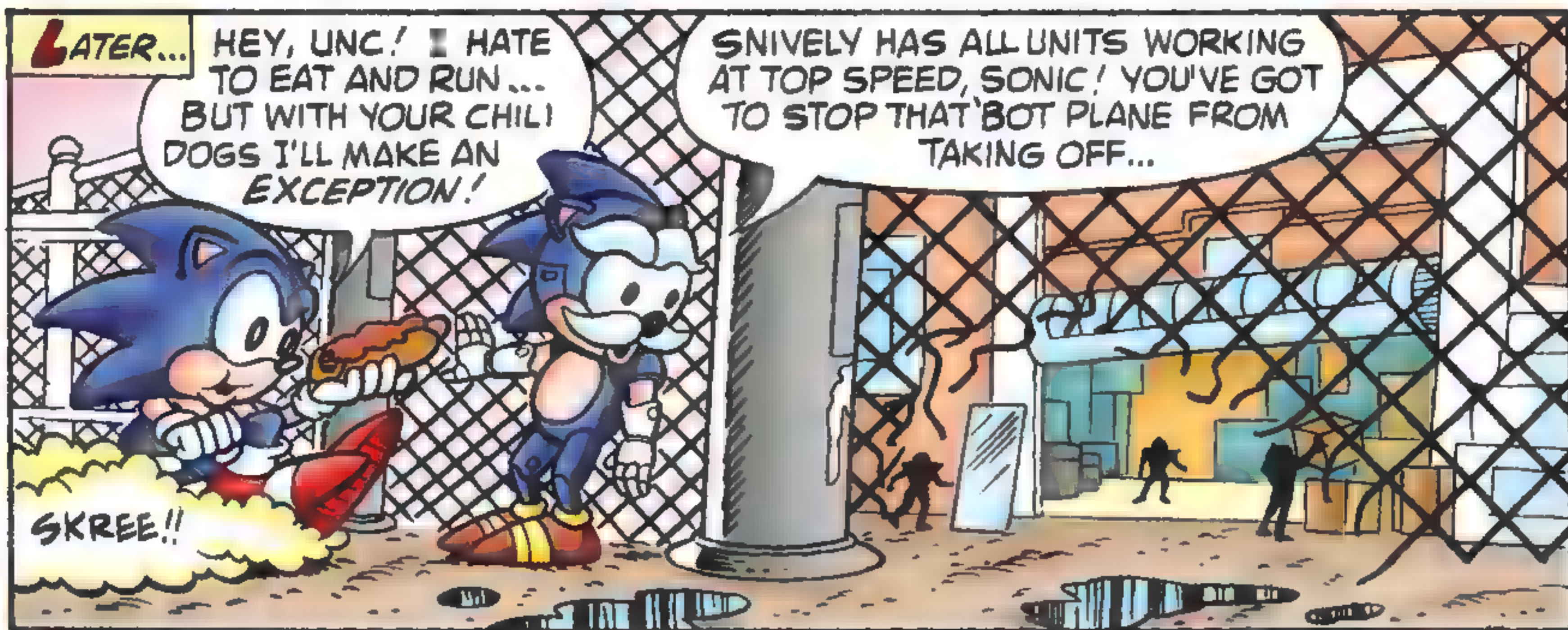












END OF PART II (10)

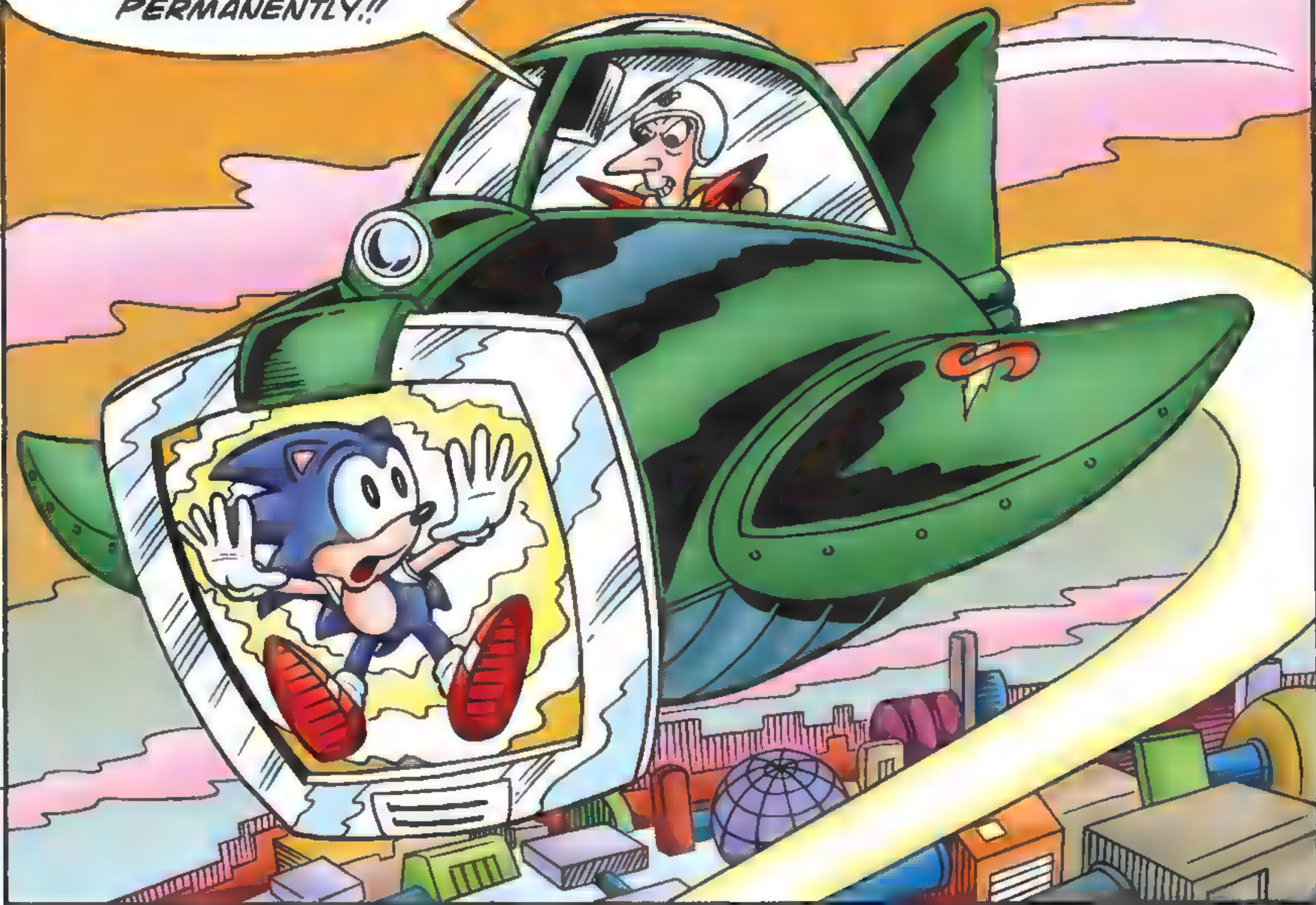
SONIC THE HEDGEHOG™

in

"THE RETURN OF UNCLE CHUCK"

PART
III

I'VE DONE IN *ONE DAY*
WHAT ROBOTNIK FAILED TO DO
IN HIS *ENTIRE CAREER*... TAKE
YOU OUT OF COMMISSION
PERMANENTLY!!

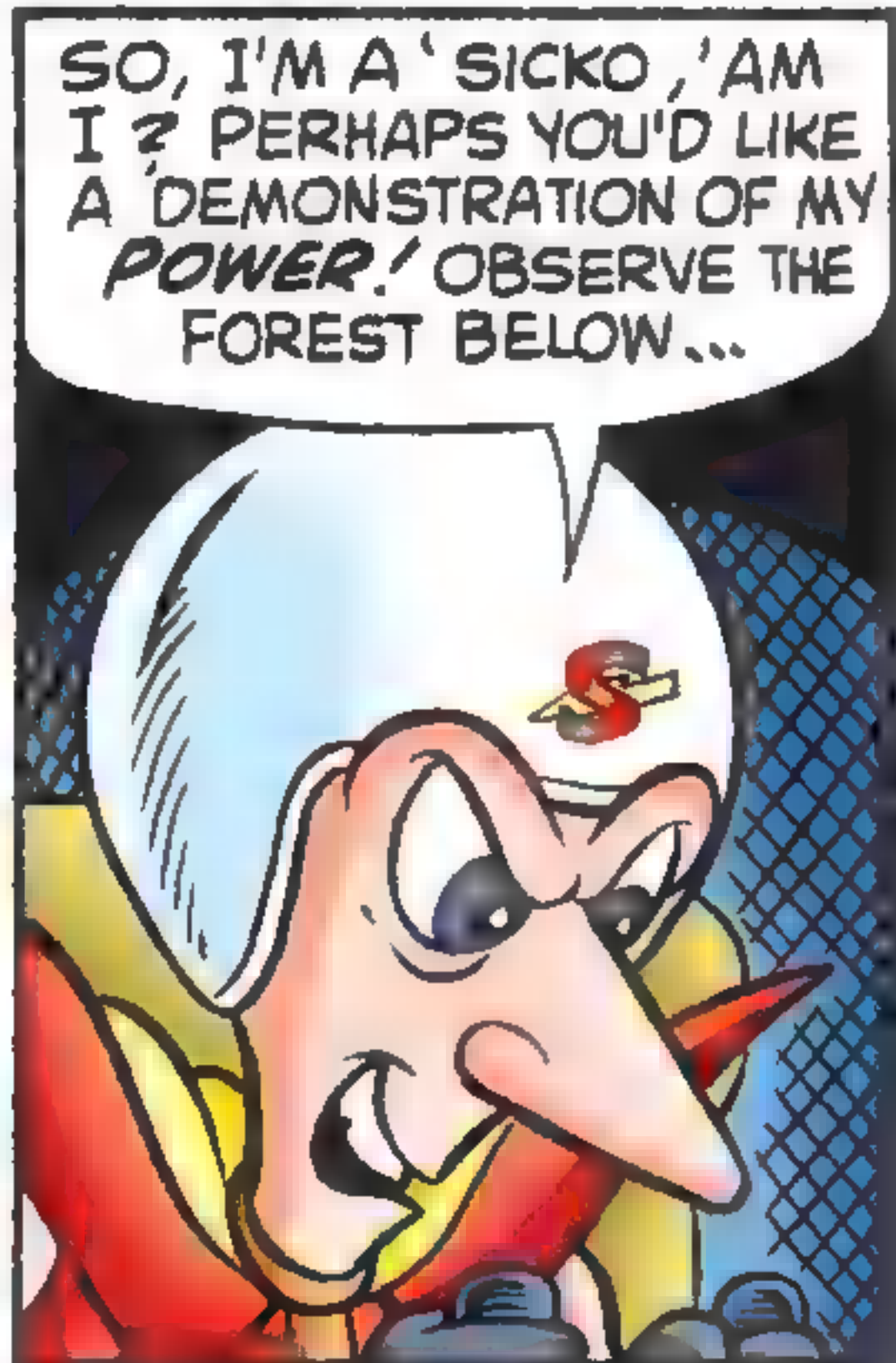


THIS MONITOR ALLOWS ME TO COMMUNICATE WITH
YOU WHILE YOU'RE TRAPPED IN THE VOID! I ASSUME
YOU'RE *IMPRESSED* WITH ME NOW, HEDGEHOG!



YEAH, I'M
IMPRESSED, SNIV-NOSE!
YOU'RE EVEN *MORE* OF A SICKO
THAN ROBOTNIK!

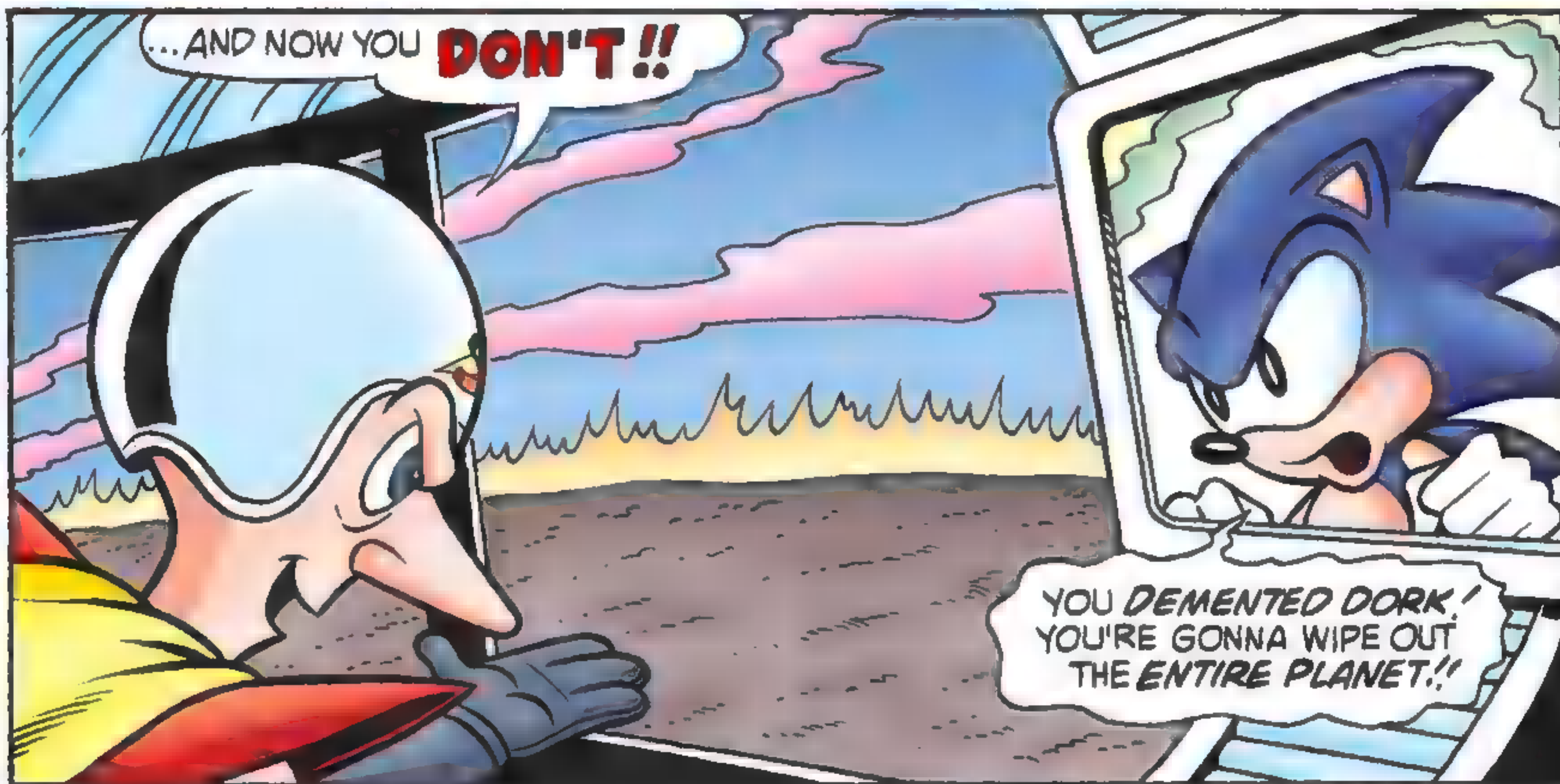
SO, I'M A 'SICKO,' AM I? PERHAPS YOU'D LIKE A DEMONSTRATION OF MY **POWER!** OBSERVE THE FOREST BELOW...



NOW YOU SEE IT...




...AND NOW YOU **DON'T!!**



YOU DEMENTED DORK! YOU'RE GONNA WIPE OUT THE ENTIRE PLANET!!

PERHAPS! BUT I EXPECT YOUR FELLOW REBELS TO SURRENDER BEFORE THAT BECOMES **NECESSARY!**

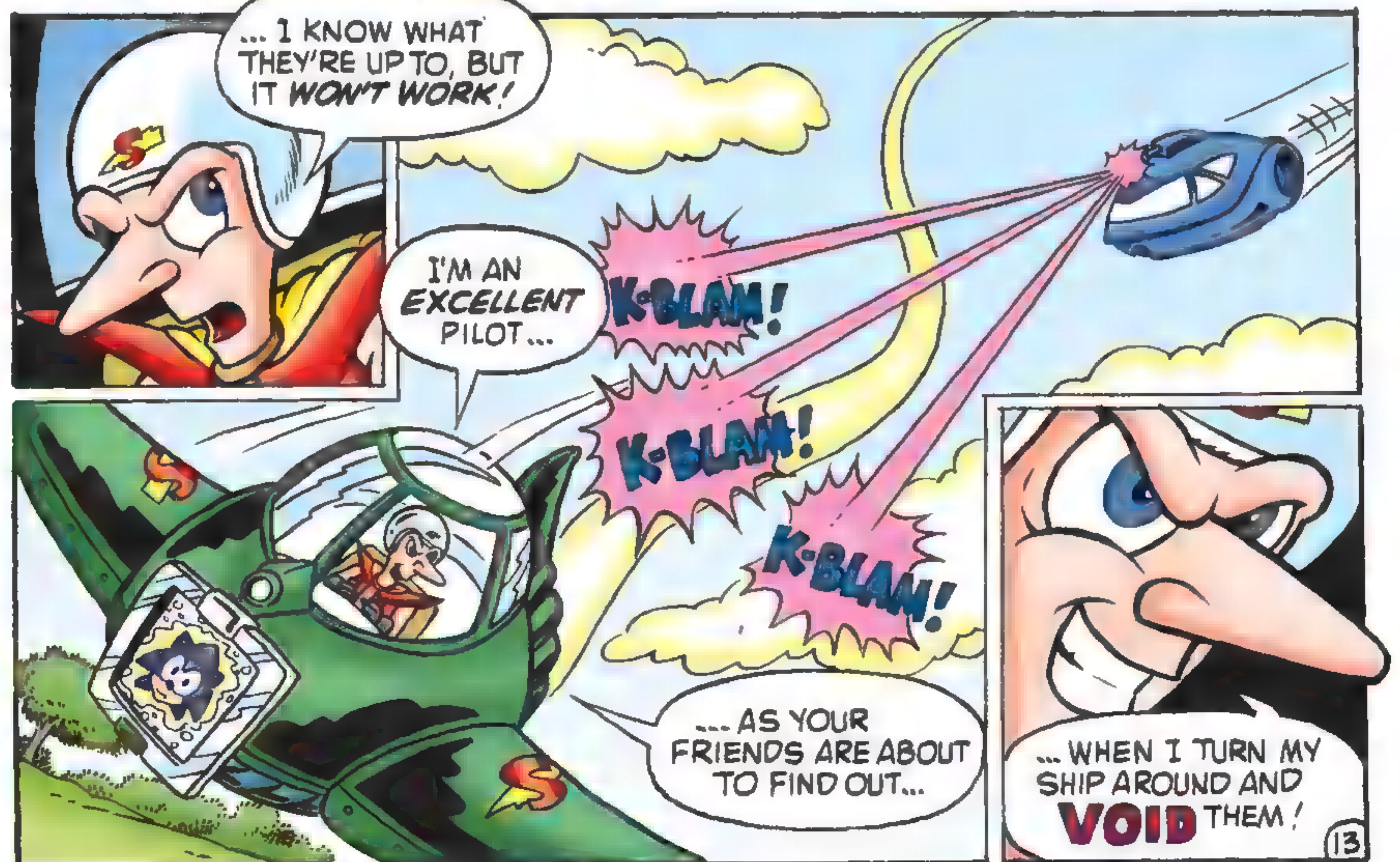
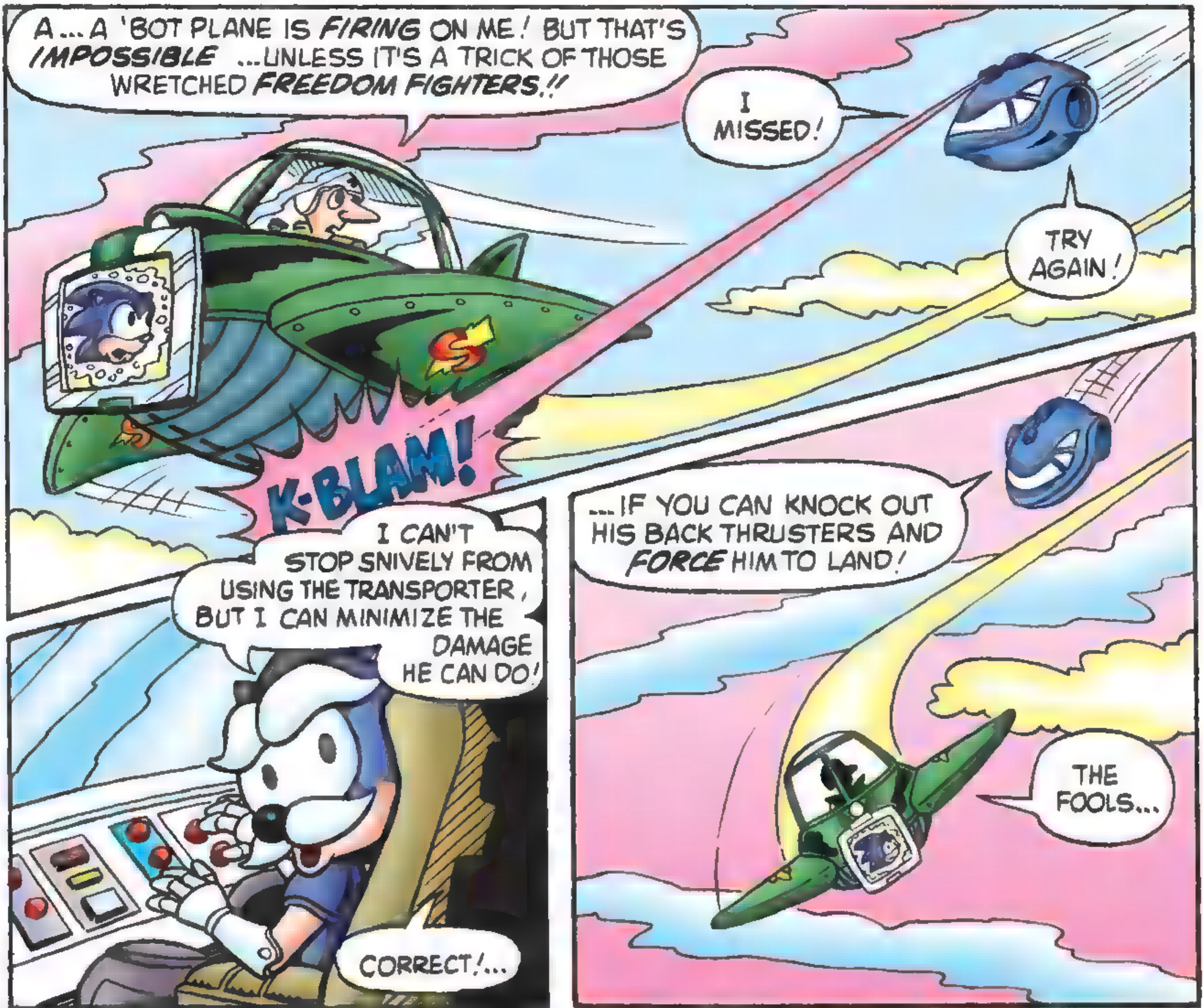
THE FREEDOM FIGHTERS WILL **NEVER SURRENDER, SNIVVLER!!**

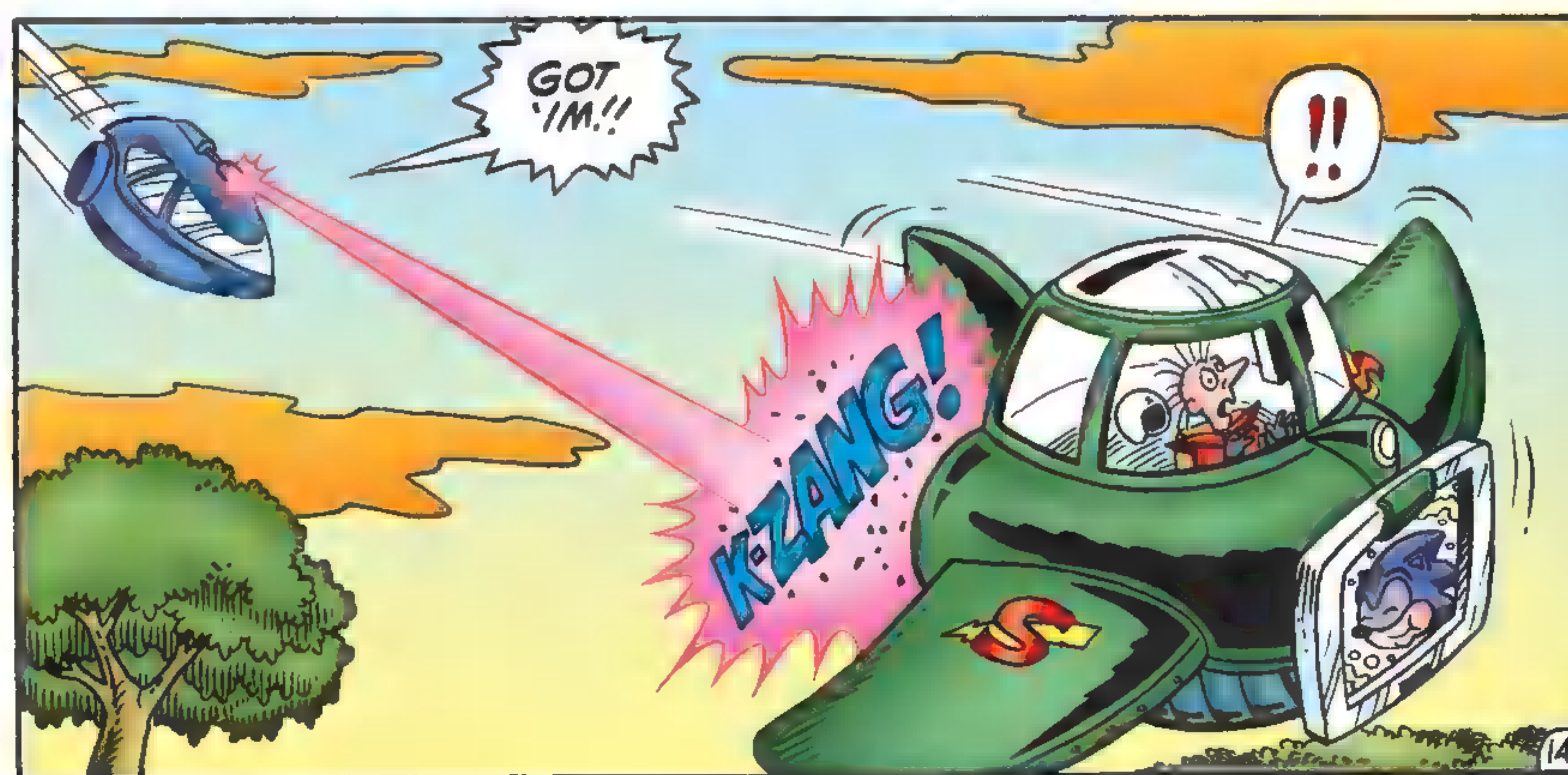
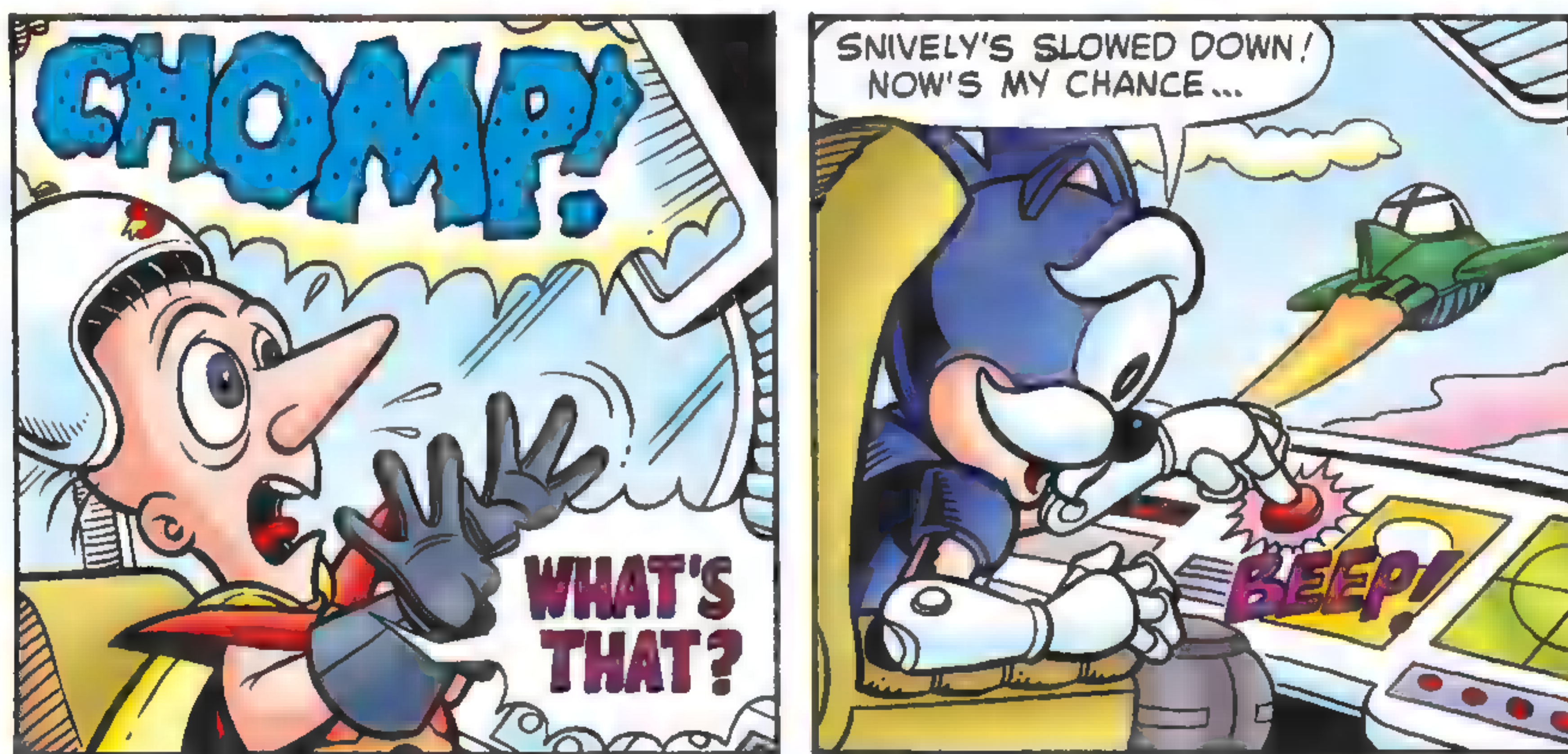
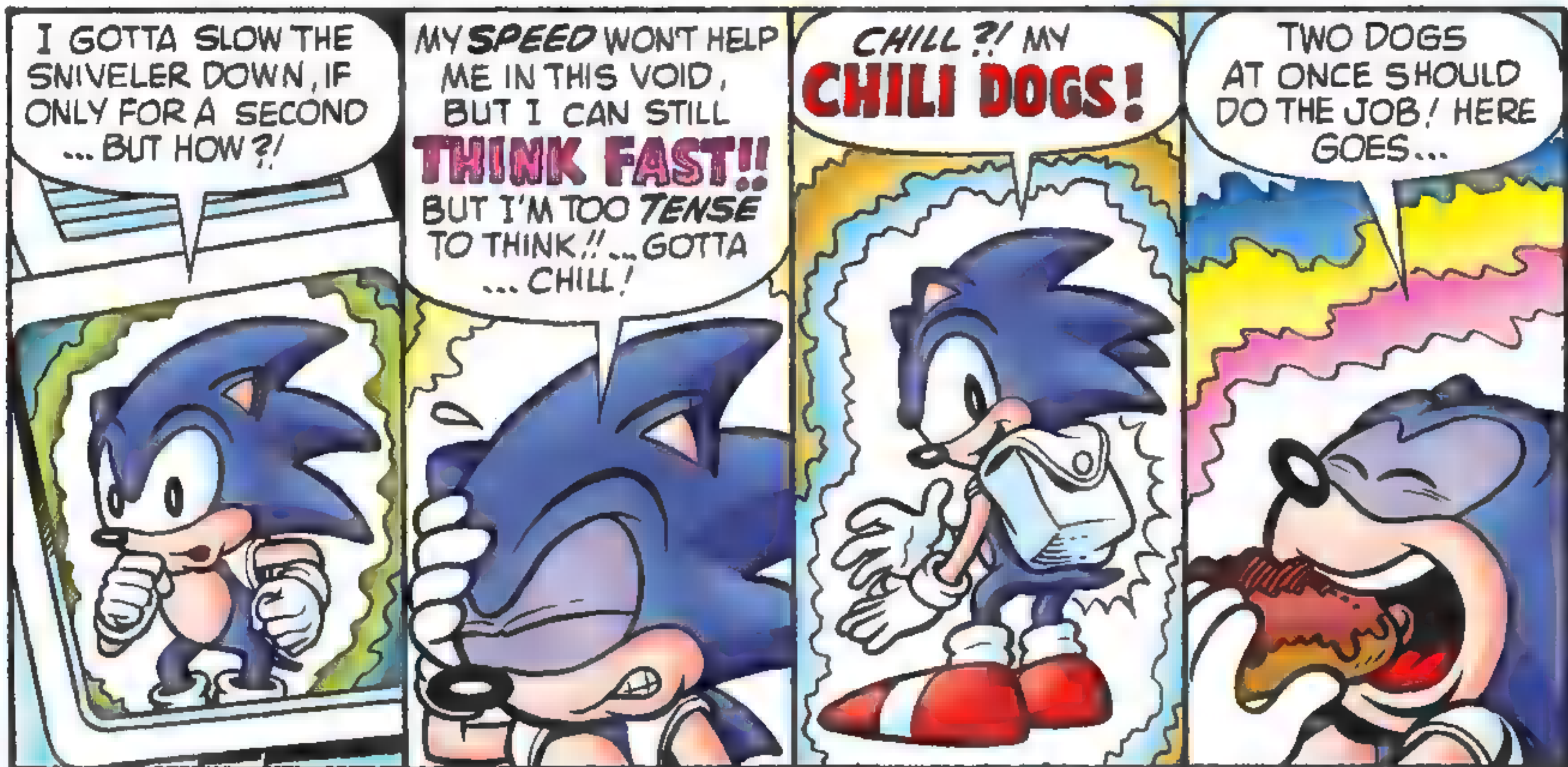


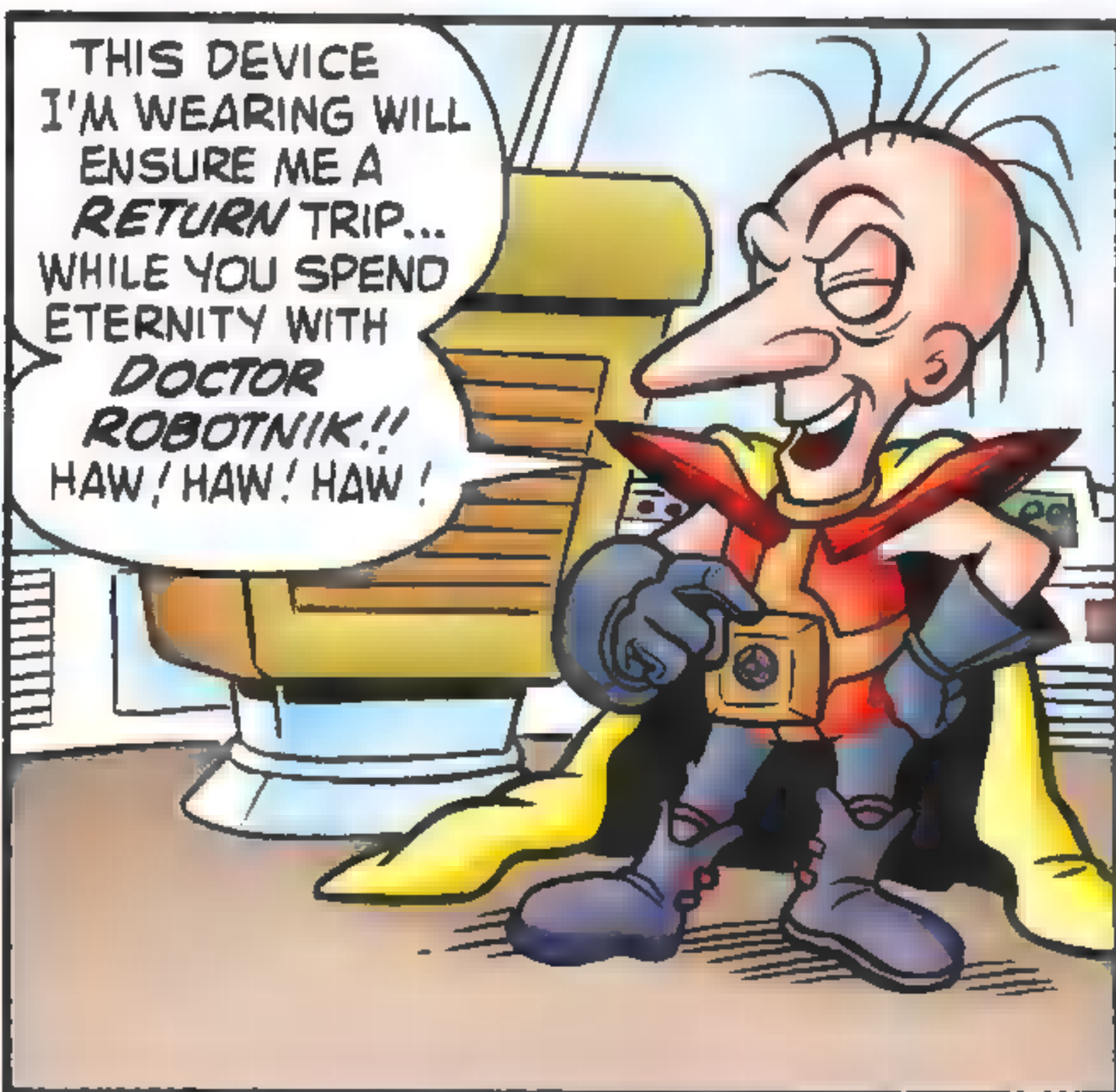
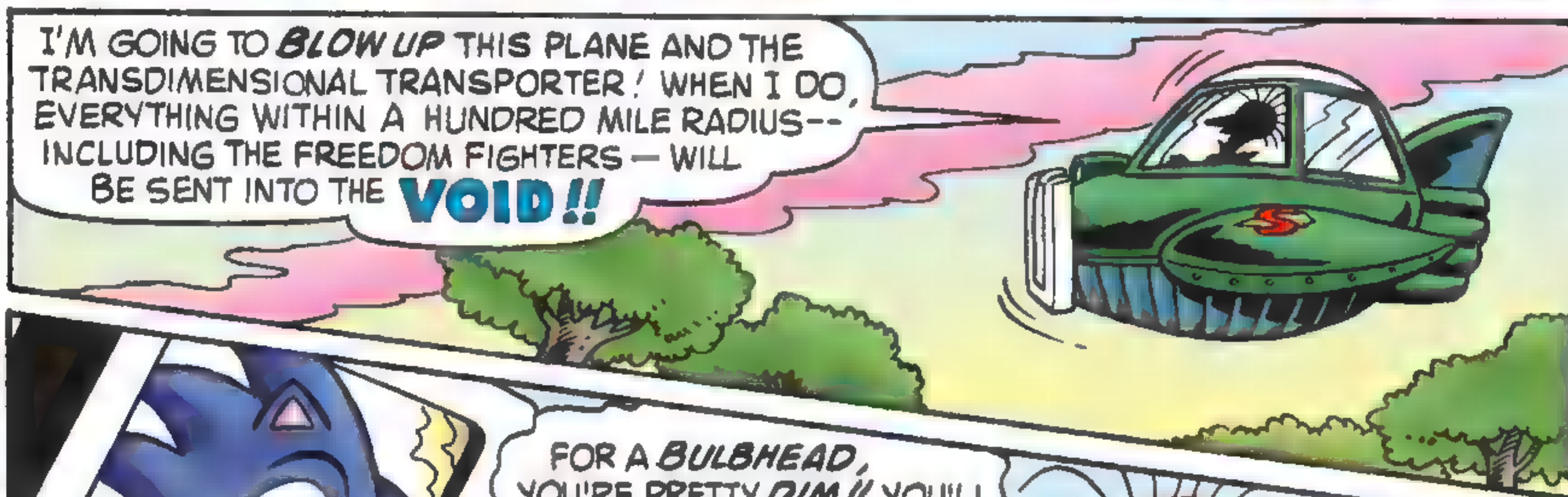
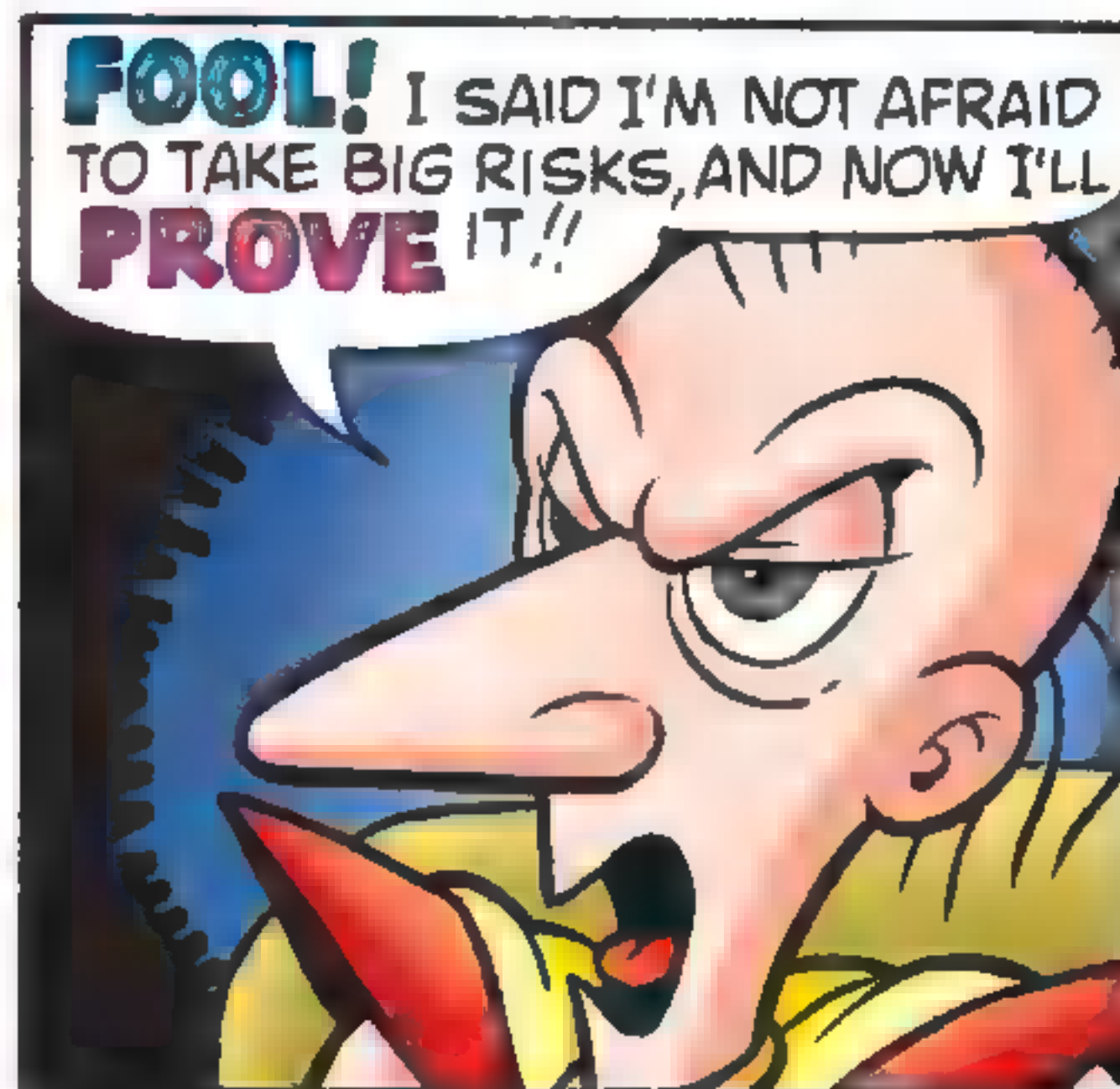
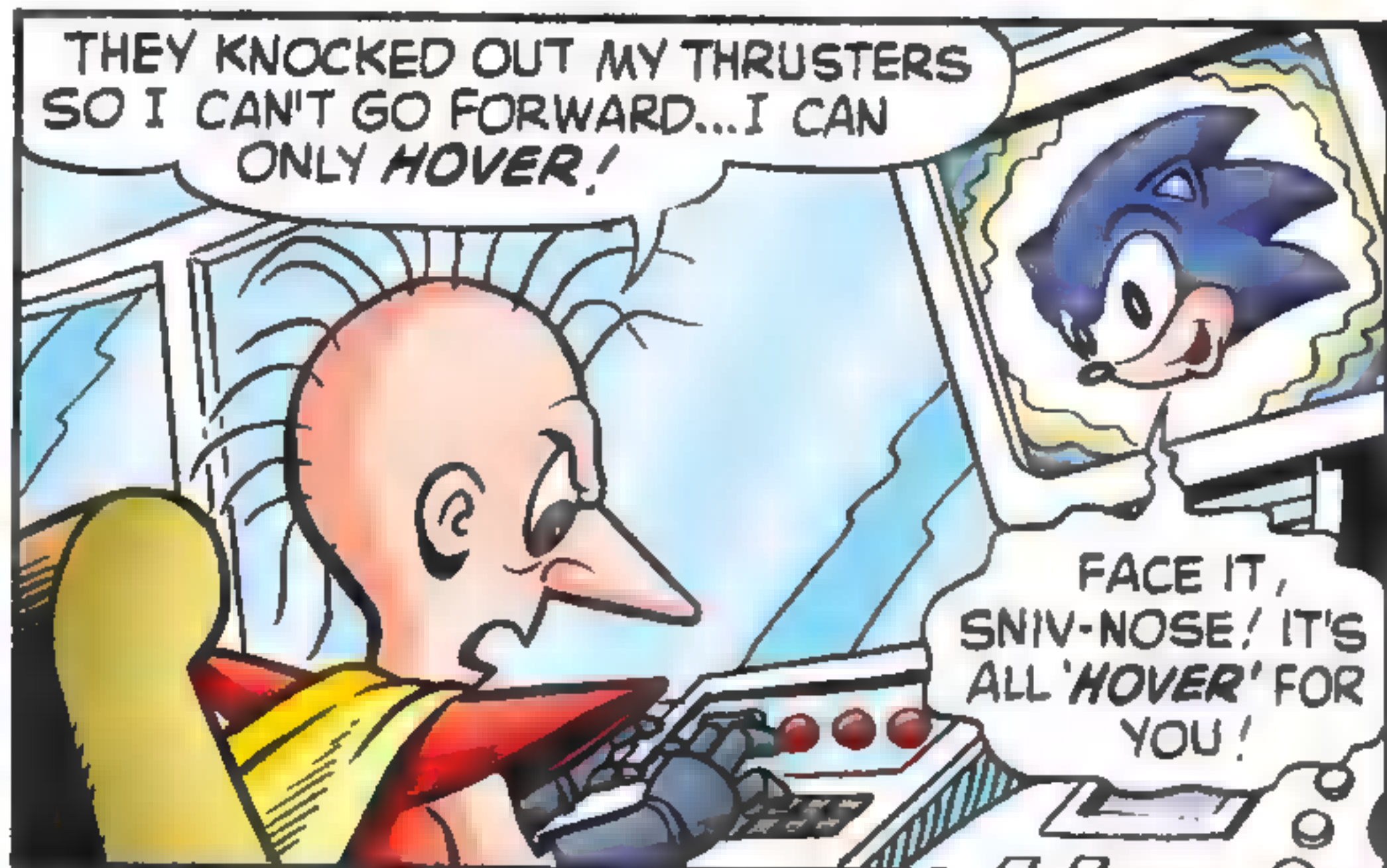
I DON'T SEE HOW THEY CAN A-**VOID** IT!! EEEYAHAAAAHA!!

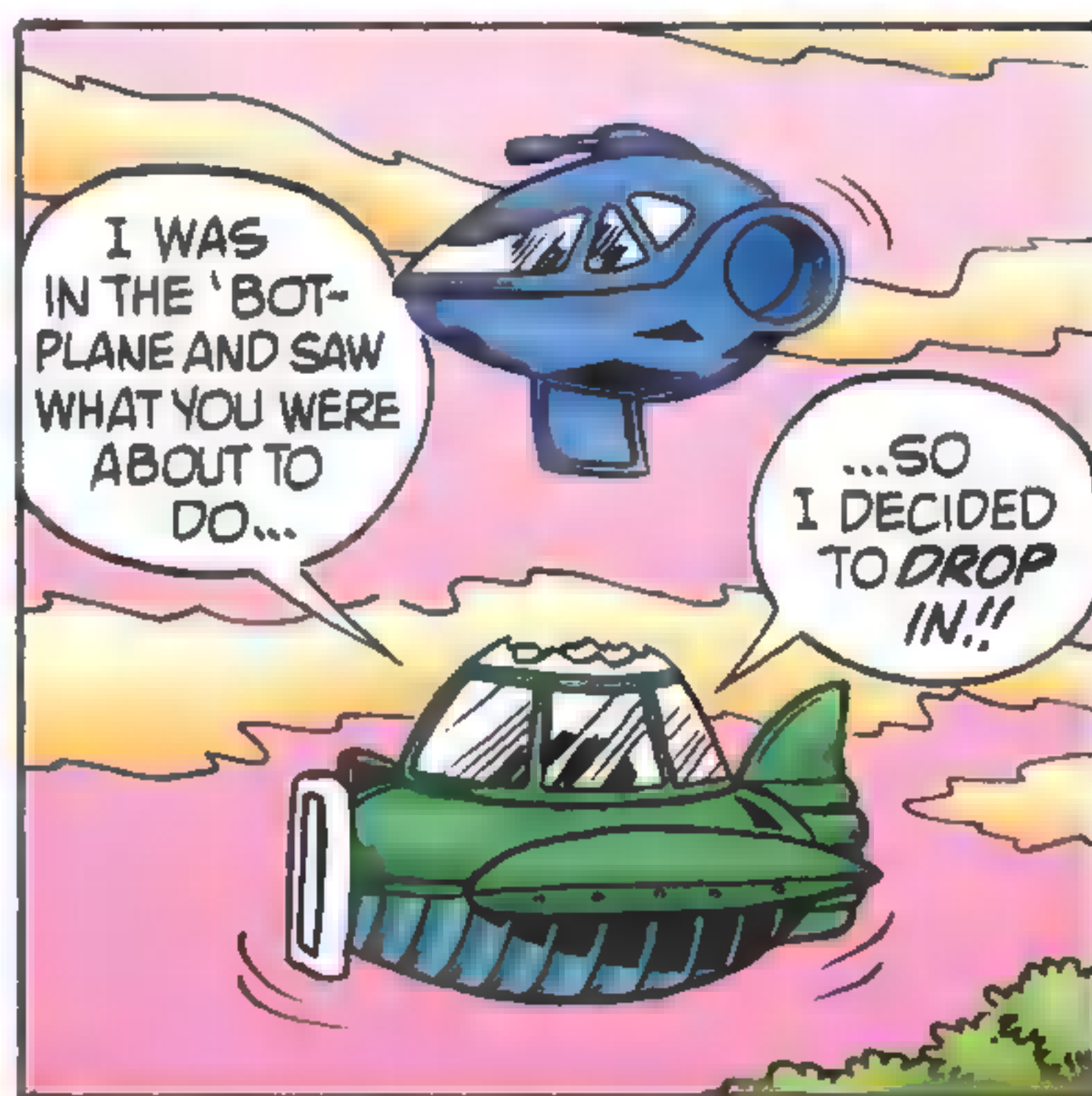
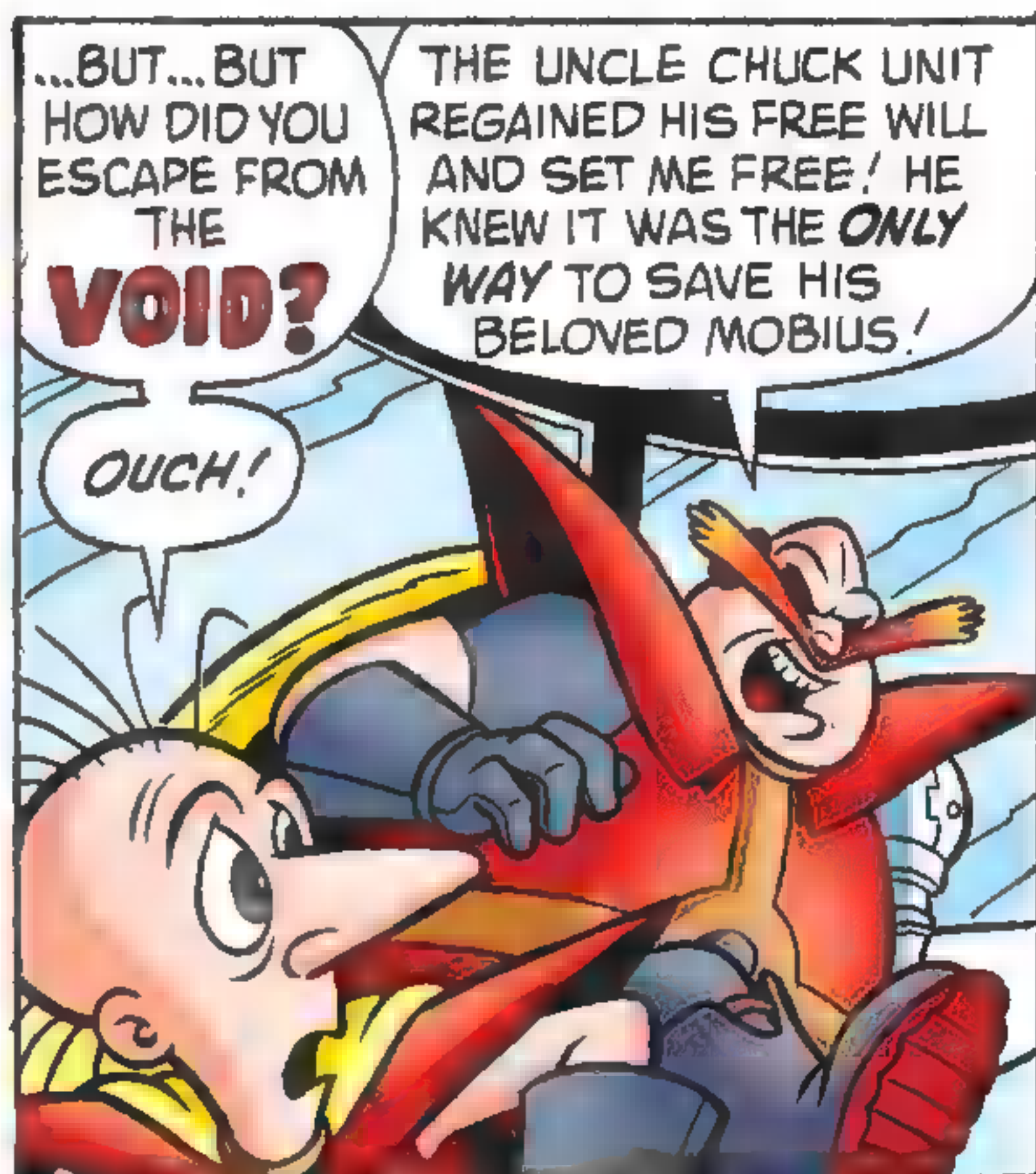
K-BLAM

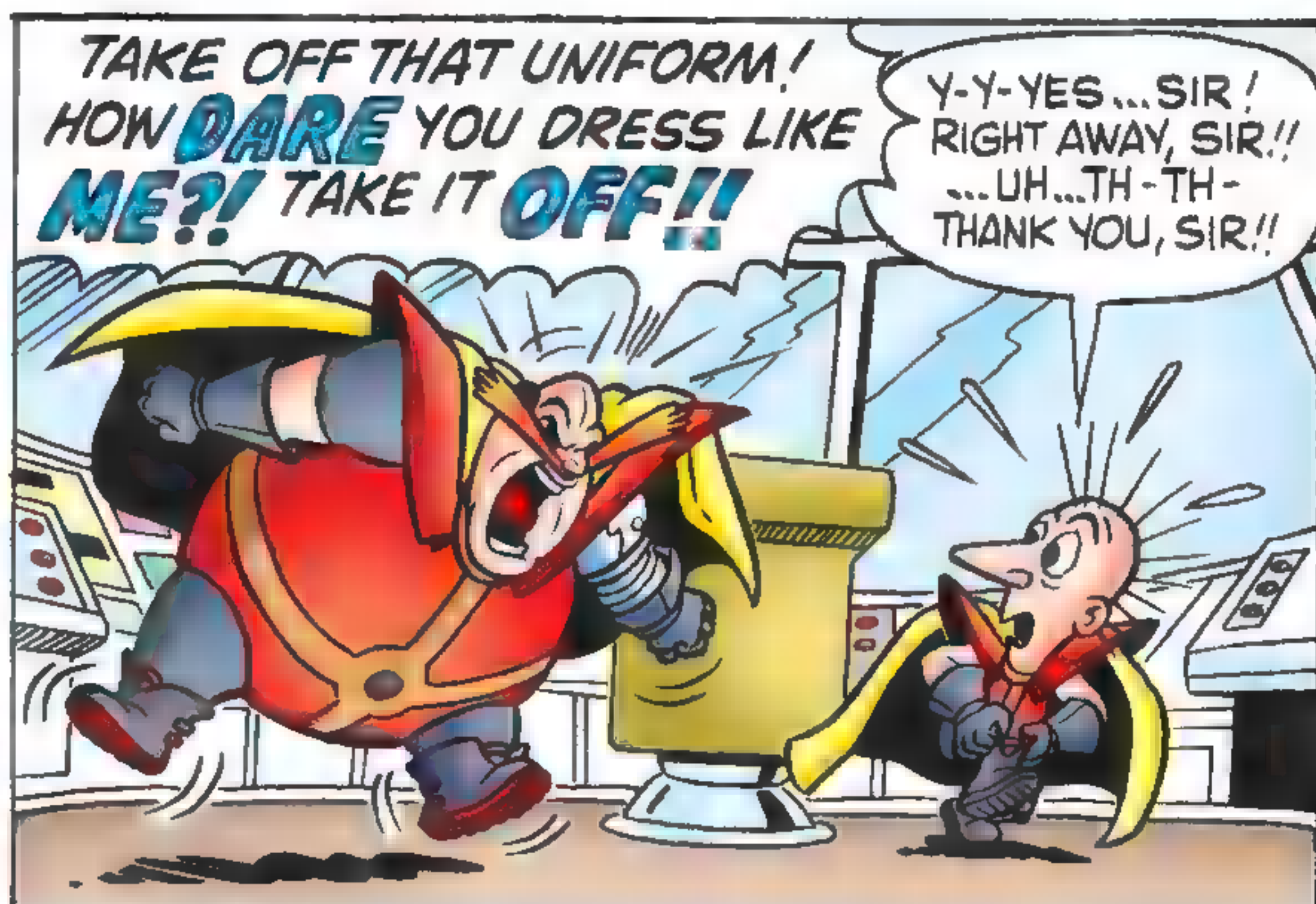














SCRIPT: PAUL CASTIGLIA

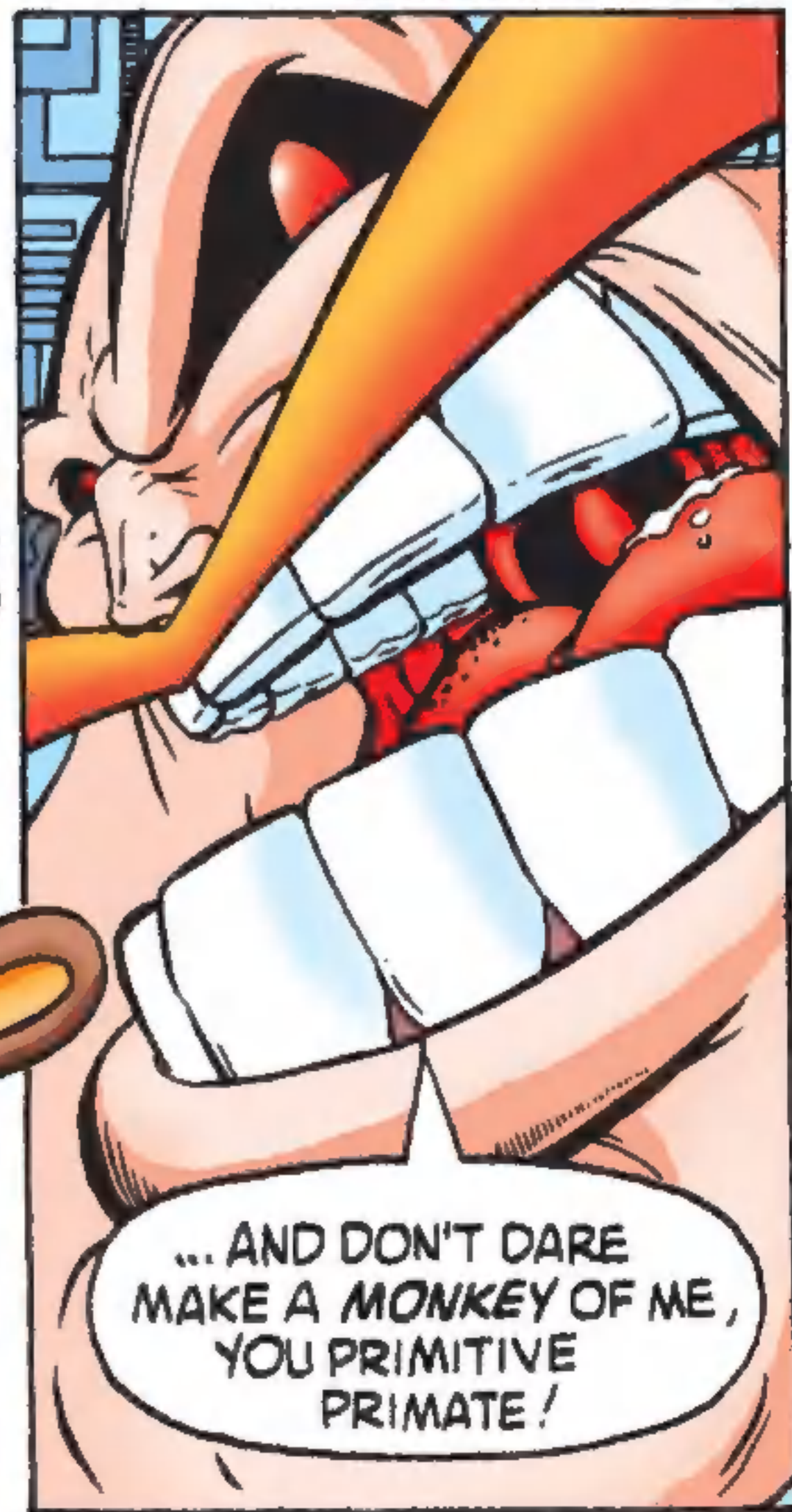
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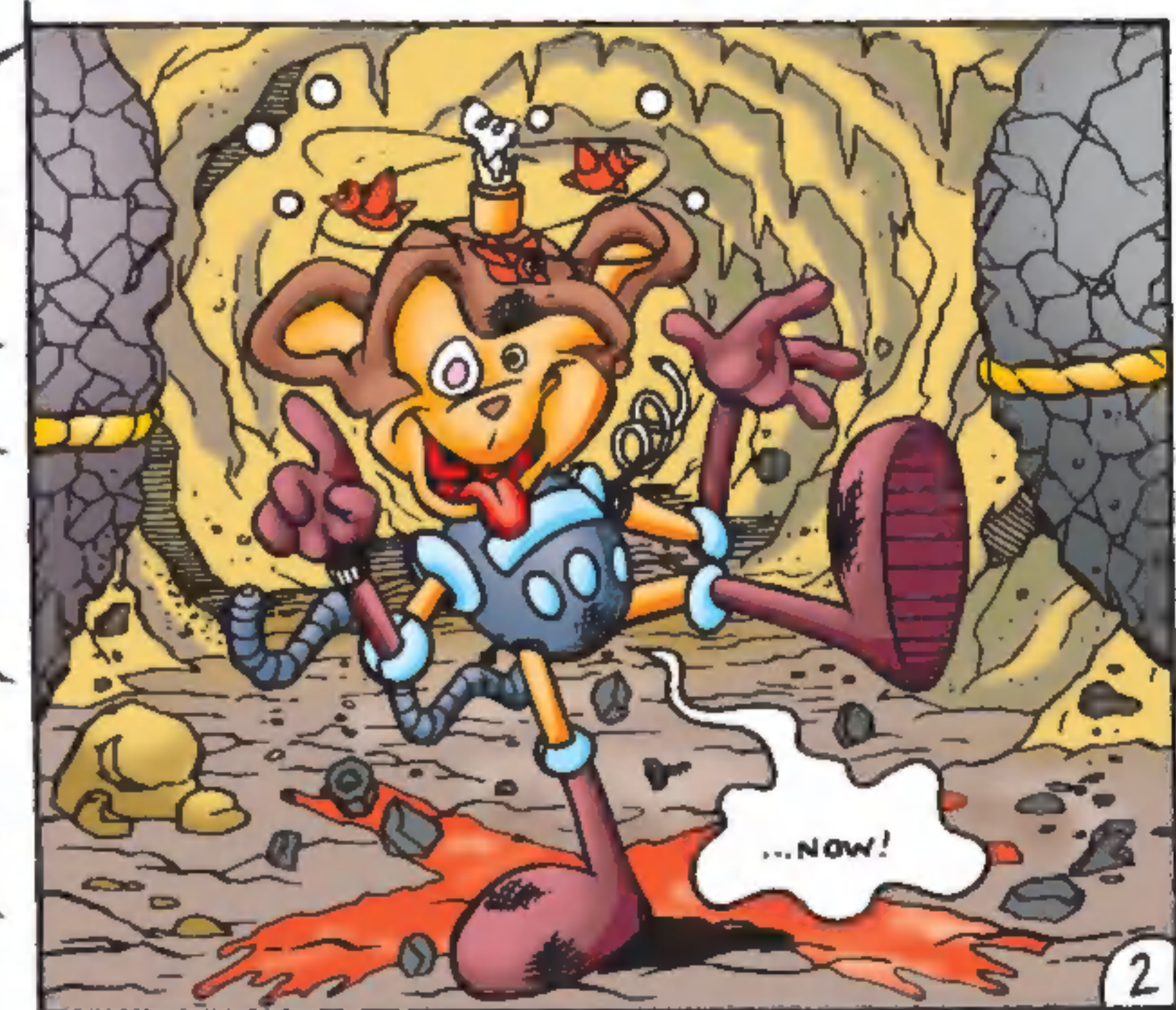
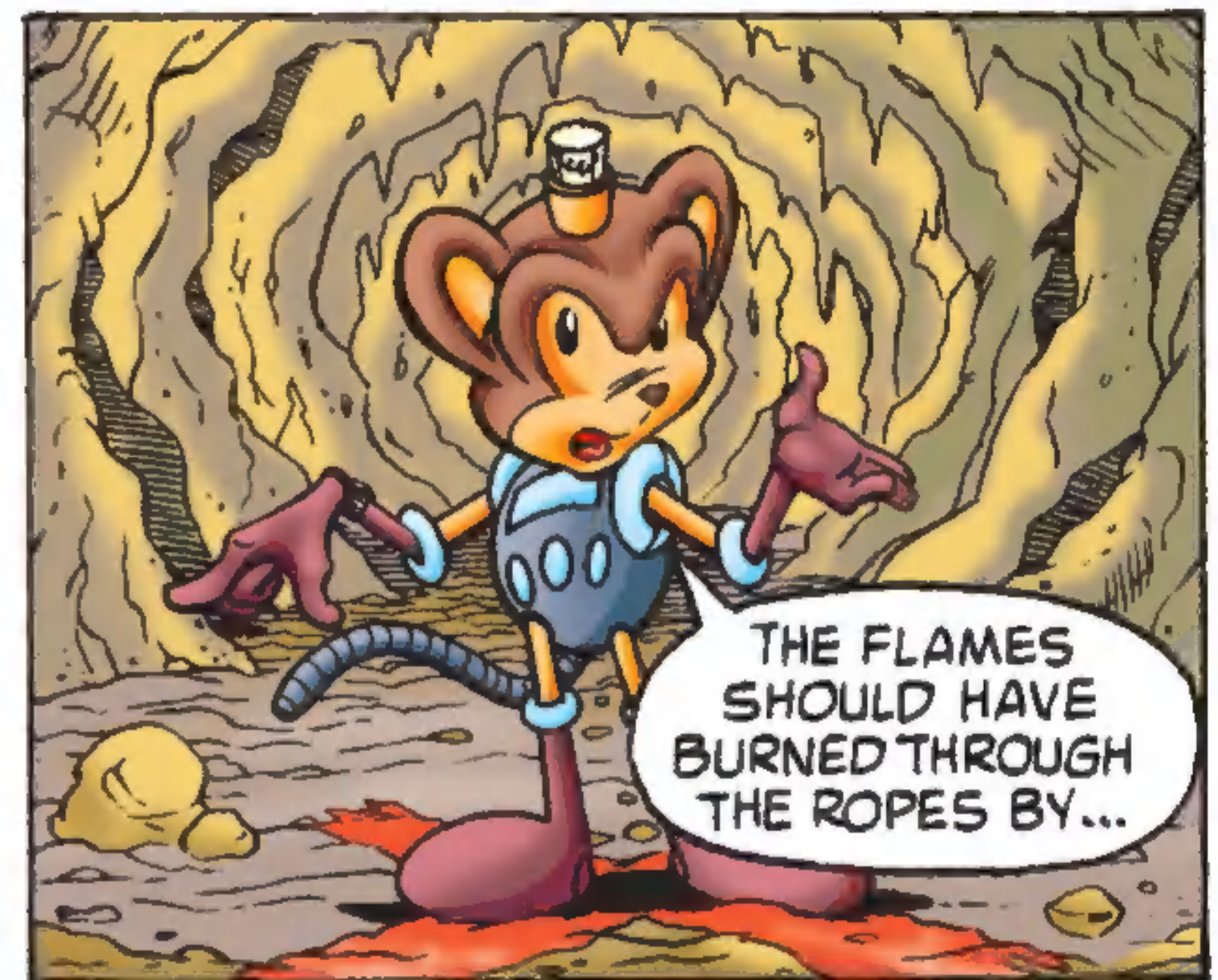
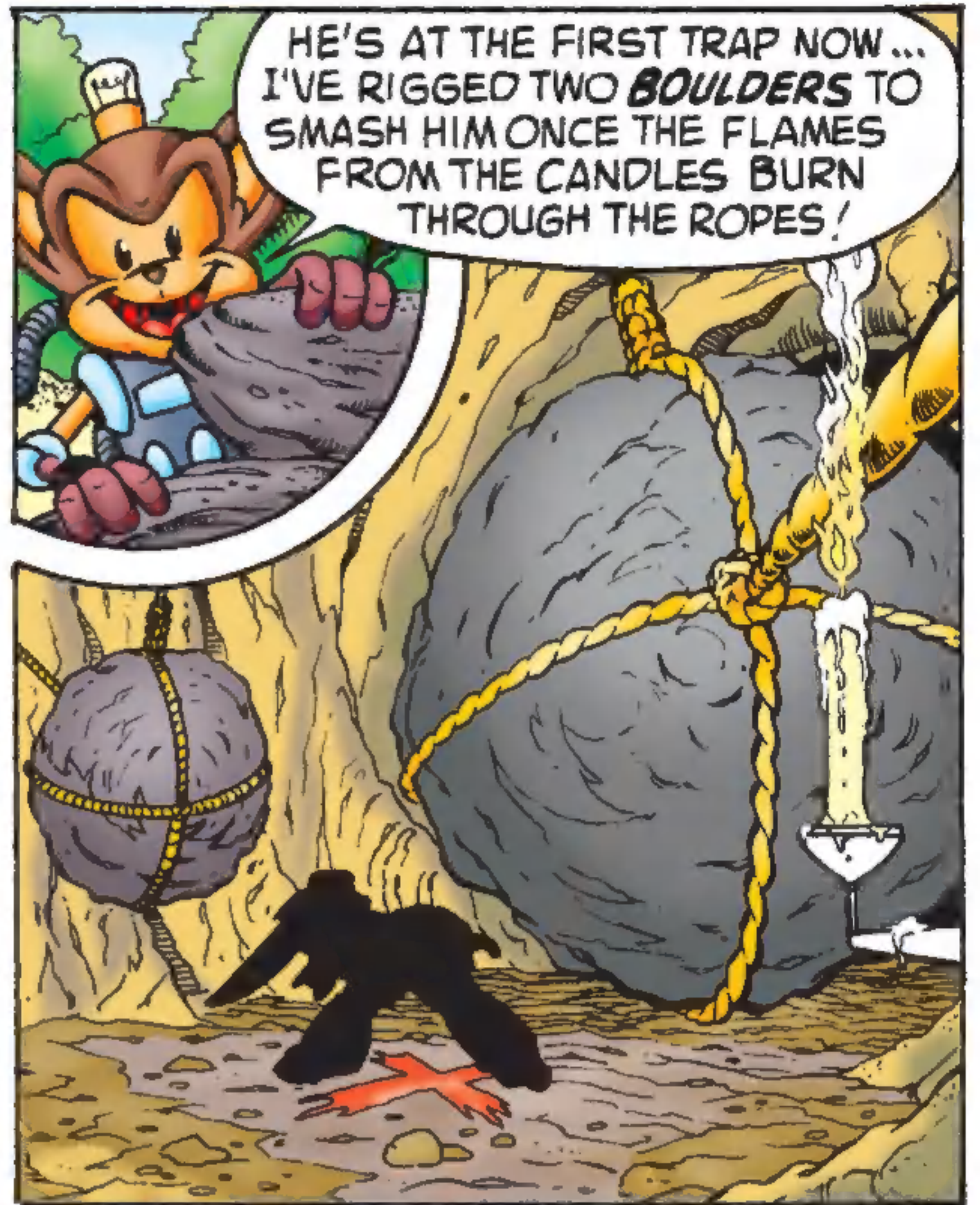
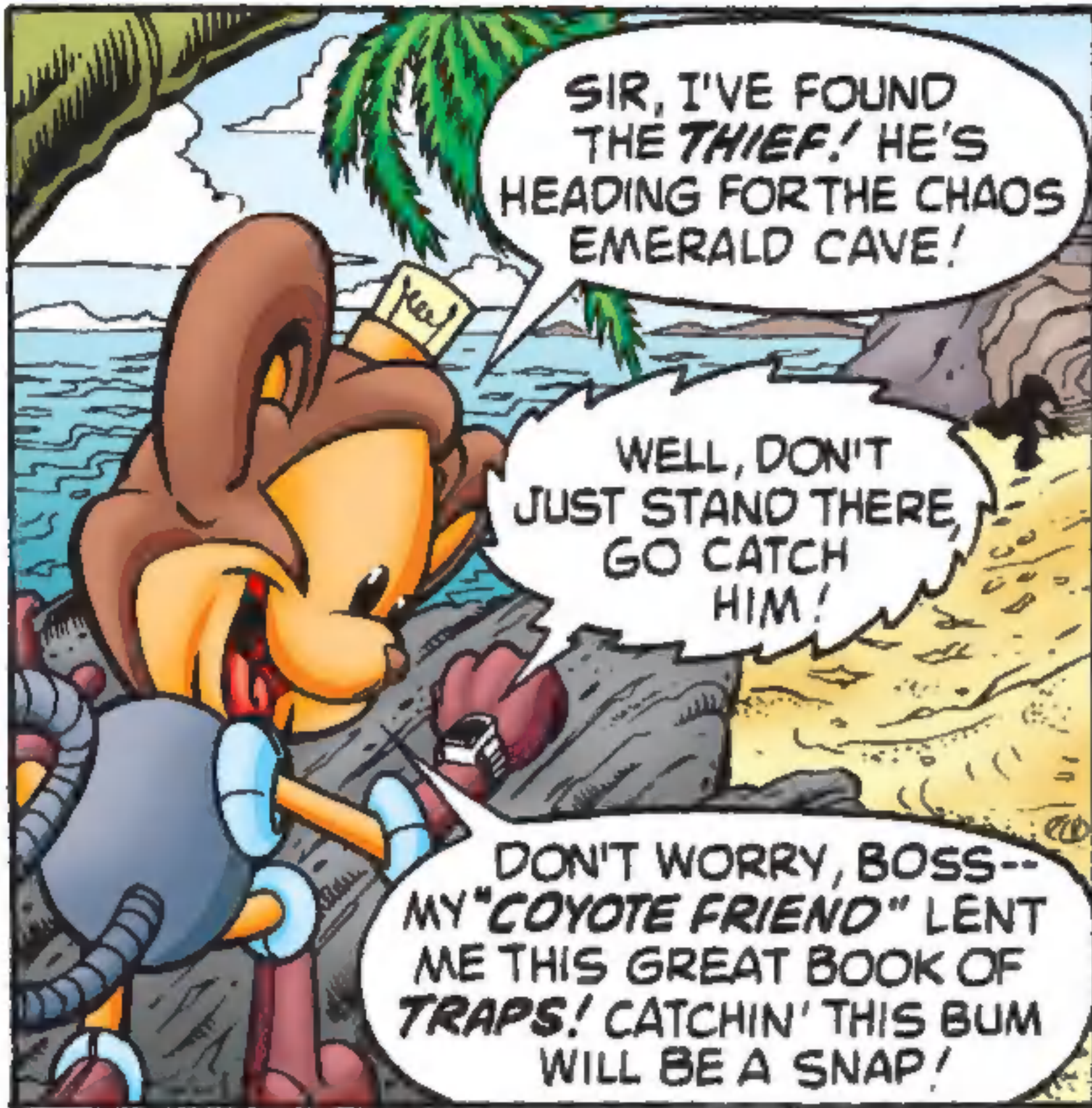
INKS: BRIAN THOMAS

MY COMPUTER SURVEILLANCE SYSTEM HAS RECORDED THE CULPRIT ON TAPE -- BUT HIS **IDENTITY** IS **OBSCURED** BY THE SHADOWS!



IT LOOKS LIKE AN **ANTEATER!** BAH! **COCONUTS**, GO TO MY **SECRET ISLAND BASE** AND PROTECT MY REMAINING EMERALDS!



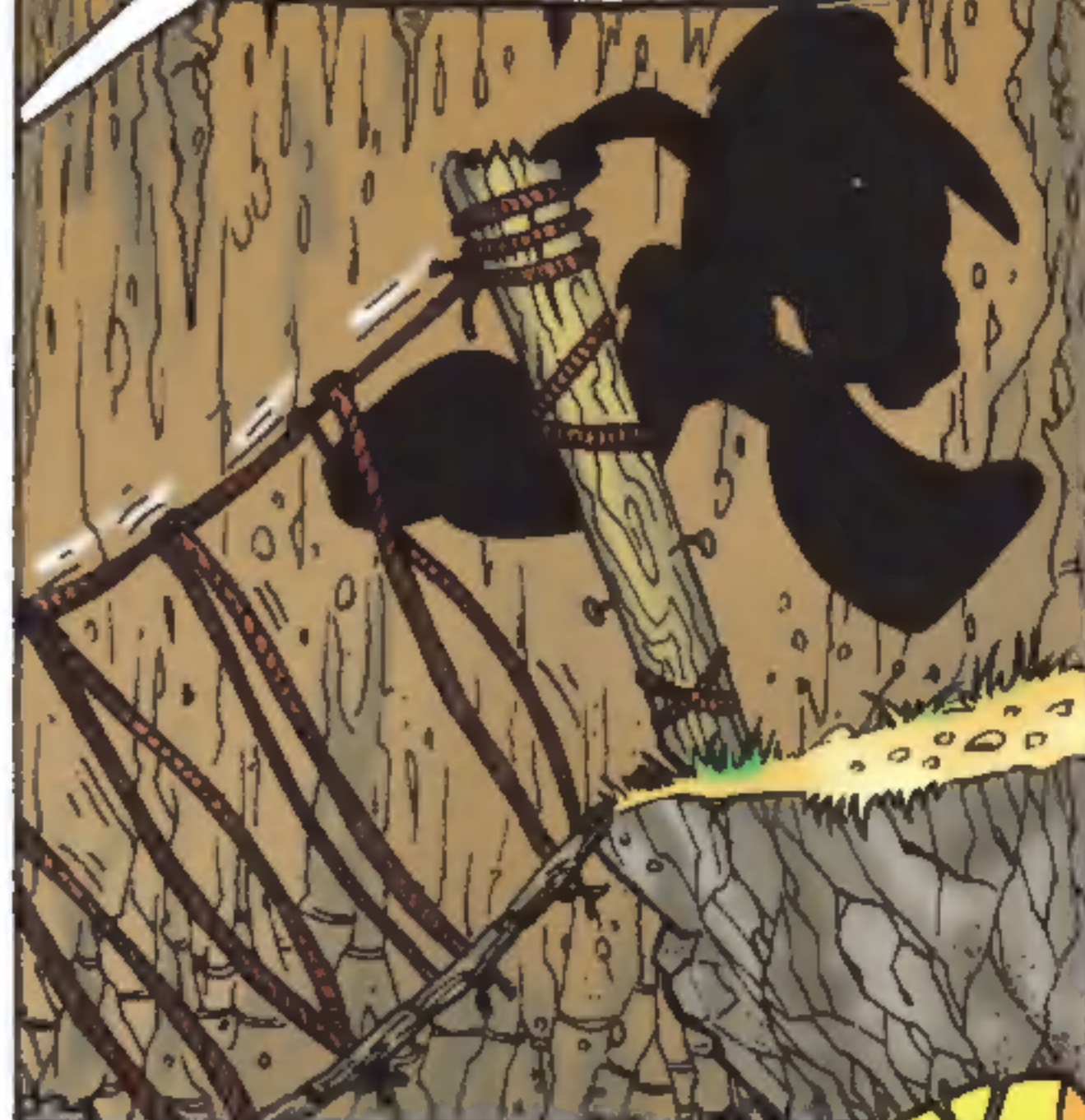




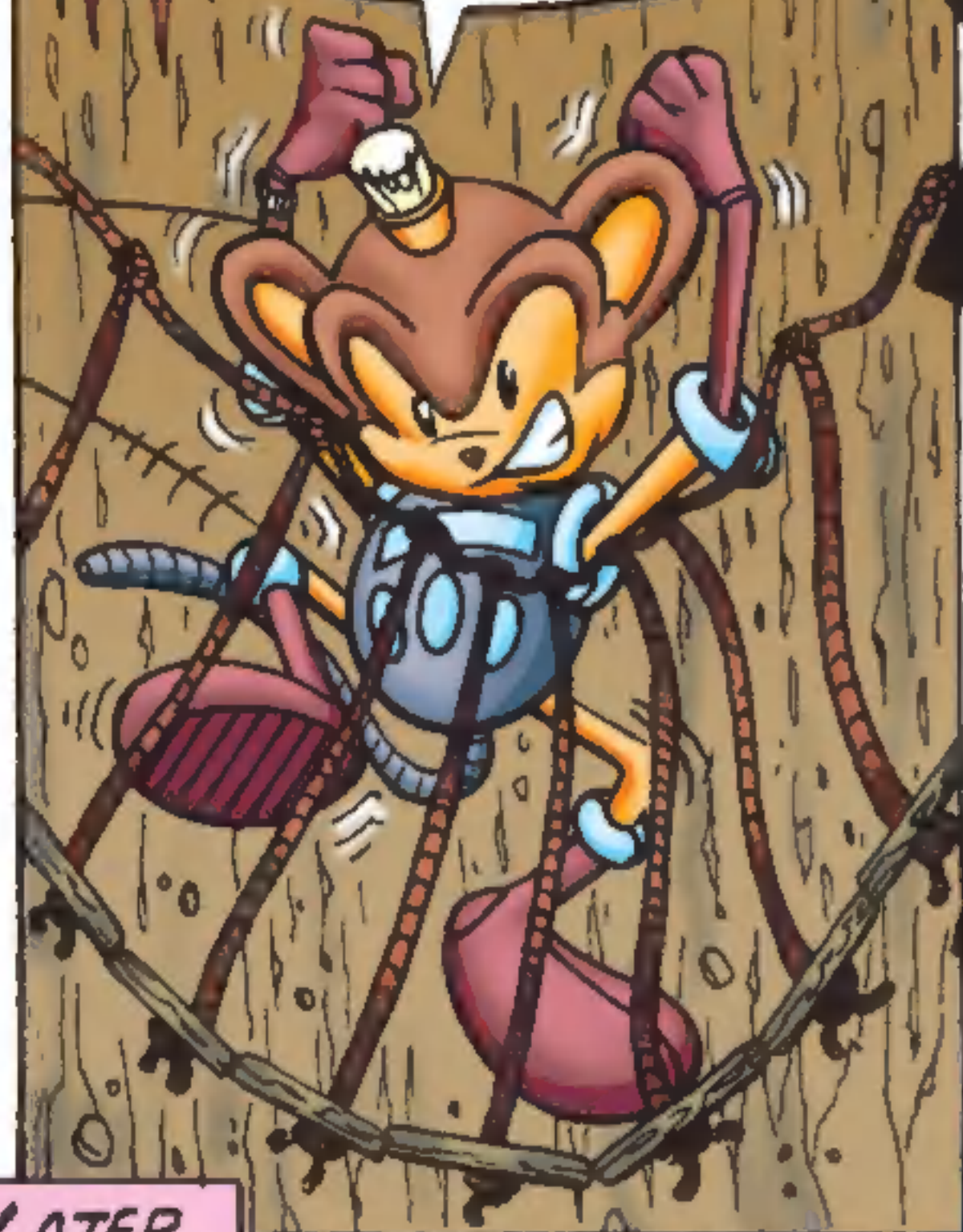
"THIS ONE'S GOTTA WORK-- IT'S MY **BREAK AWAY BRIDGE!** JUST A LITTLE EXTRA WEIGHT AND IT'S BYE BYE ANTEATER!"



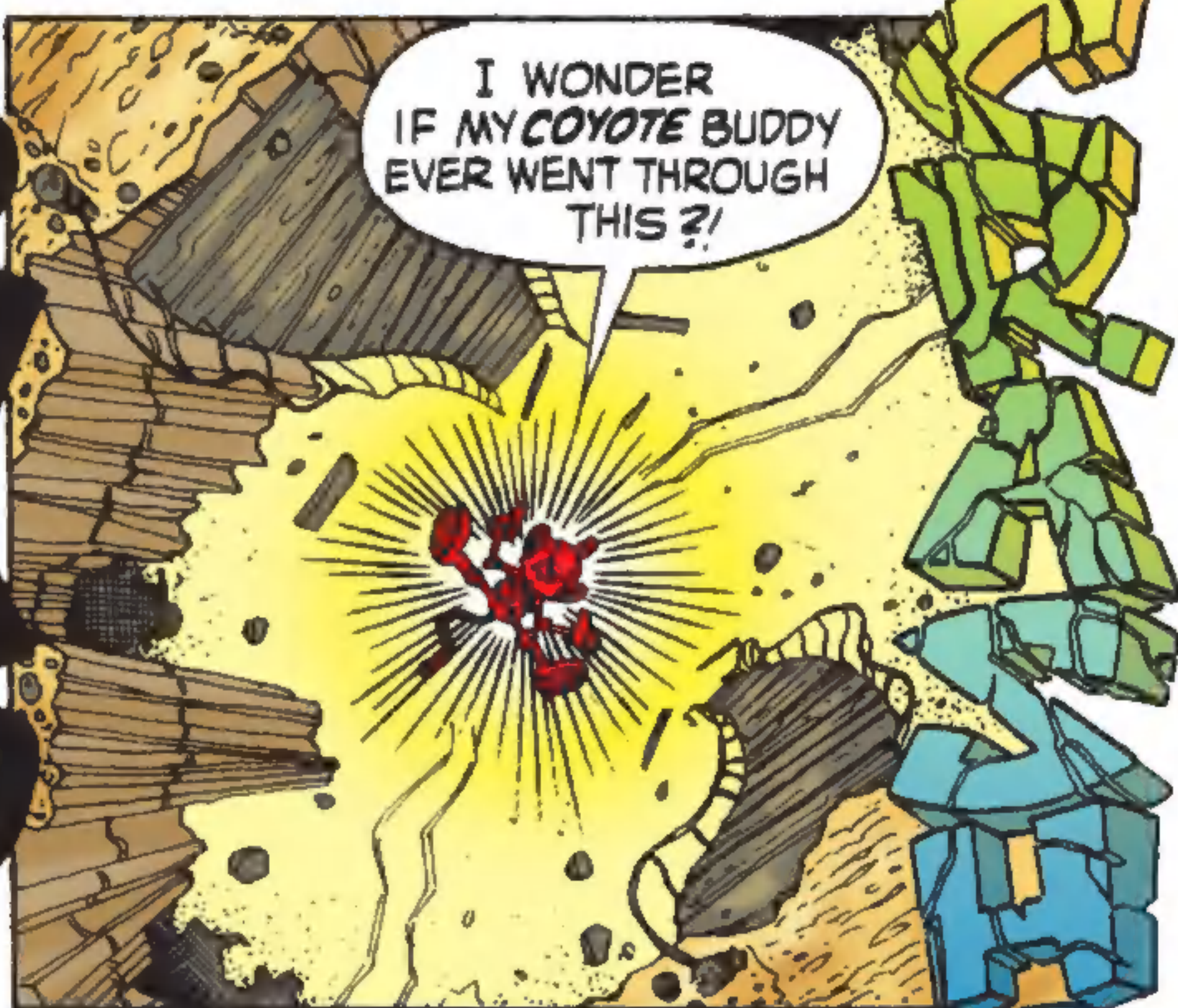
I DON'T BELIEVE IT--THE CREEP ACTUALLY MADE IT ACROSS THE BRIDGE! BUT...HOW?!



HE SURE DIDN'T FLY OVER IT! I'D BETTER TEST IT OUT MYSELF...



I WONDER IF MY **COYOTE** BUDDY EVER WENT THROUGH THIS ?!



LATER...

THIS ONE IS **FOOL-PROOF**--AND I OUGHT TO KNOW! ALL THE THIEF HAS TO DO IS LIFT THE EMERALD AND...**BOOM!**

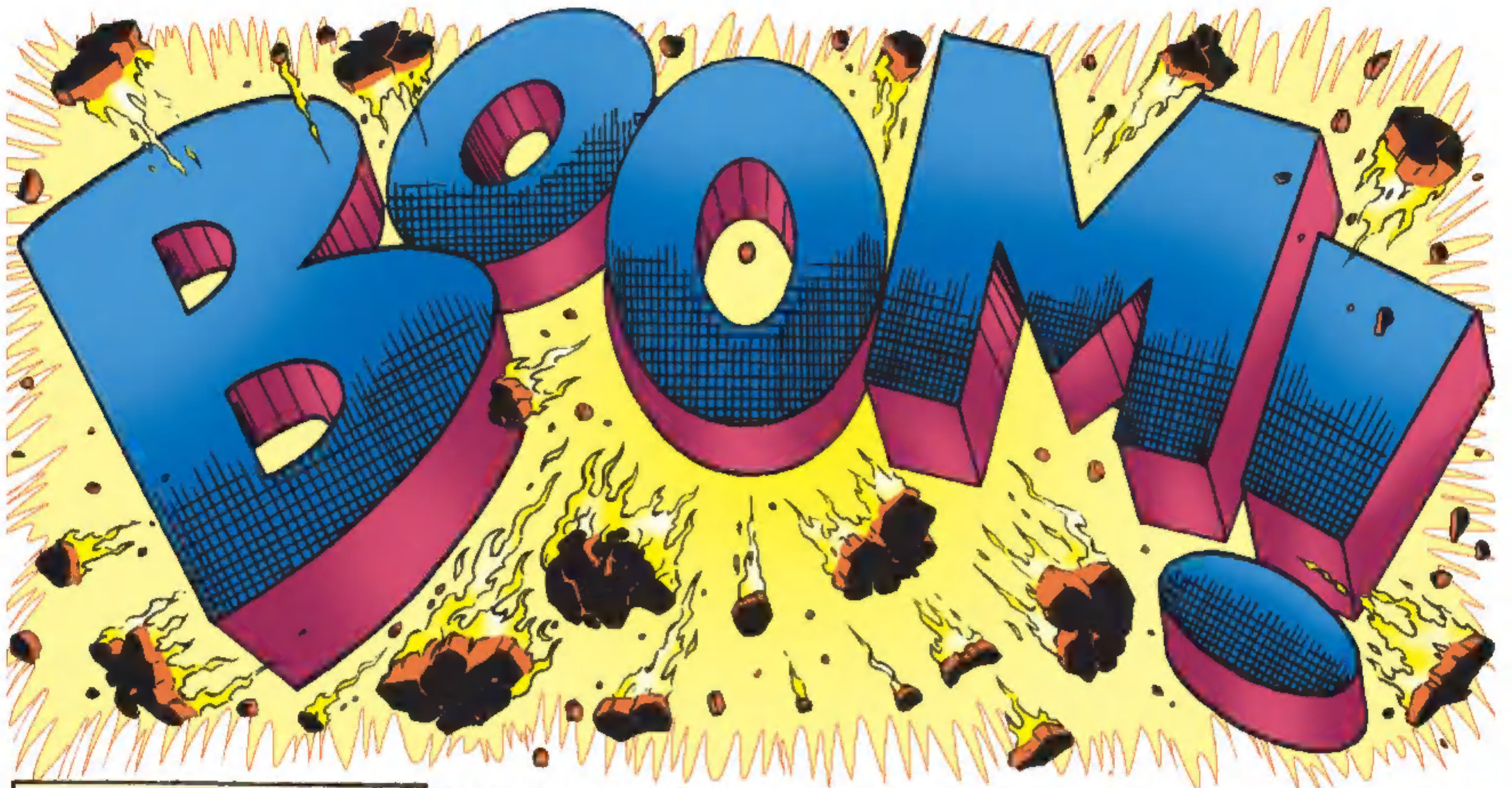


IT DIDN'T WORK!



I JUST DON'T GET IT! IT LOOKS SO SIMPLE HERE! ALL IT SAYS IS TO LIFT TAB A, FROM TAB B, AND...





BACK AT THE RANCH...

YOU NINCOMPOOP! NOT ONLY DID YOU FAIL TO **CATCH** THE THIEF-- YOU NEVER EVEN CAUGHT A GLIMPSE OF HIM!

CRUNCH! GRIND!

ROBO WREAKER

YOU'VE THROWN A **MONKEY WRENCH** INTO THE WHOLE WORKS-- BUT NOT EVEN THAT WRENCH CAN HELP YOU NOW!

JUST WAIT TILL I GET MY HANDS ON THAT COYOTE -- IF I EVER GET MY HANDS BACK!

MEANWHILE...

CHARITY DANCE SATURDAY NIGHT

SO, SAL-- YOU THINK THESE **EMERALDS** WILL BE A HIT AT THE DANCE TONIGHT?

THEY'D BETTER BE-- AFTER ALL THE "**CHAOS**" YOU WENT THROUGH TO GET 'EM!

END